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27/4/1876

SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

FIRST PORTION

OF THE

IMPORTANT COLLECTION

OF

Modern Etchings and Engravings,

LITHOGRAPHS AND DRAWINGS,

THE PROPERTY OF

MONSIEUR PHILIPPE BURTY,

OF PARIS.

Days of Sale.

THURSDAY, April 27th.
FRIDAY, April 28th.
SATURDAY, April 29th.
MONDAY, May 1st.
TUESDAY, May 2nd.

Catalogues may be obtained from Messrs. SOTHEBY, WILKINSON AND HODGE, 13, Wellington Street, Strand; and from M. LOIZELET, 12, Rue des Beaux Arts, Paris.

1876.

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Modern Etchings and Engravings,

LITHOGRAPHS AND DRAWINGS,

THE PROPERTY OF

MONSIEUR PHILIPPE BURTY,

OF PARIS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 27th of APRIL, 1876, and Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

1962 A 1868

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*

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PREFACE.

THE Collection of Modern Etchings and Lithographs, the first part of which is now offered to the British Collectors, has been formed during the last twenty years with unceasing care and love by an eminent French art-critic, Mons. Philippe Burty. In collecting these works of the masters of all the contemporary schools, Mons. Burty's original scheme was to publish in separate parts a similar work to those well known on the Old Masters. The great artistic movement of the first portion of this century had shown itself with sufficient original power to justify him in showing that it had not been inferior in familiar and personal qualities in the arts of etching and lithography. The detailed catalogues of the works of Meryon, Seymour Haden, H. Leys, Paul Huet, &c. originally published, were to be followed by others; but special and comprehensive works, lately published in France, on Goya, Géricault, Daubigny—to mention a few —only allowed him to think of a complete work on the contemporary masters, the publication of which, it is hoped, will not long be deferred. The present Catalogue supplies most important information of a thoroughly novel and particular interest to all collectors. The most renowned names in modern art will be found here. In these sets of the Masters, gathered up with as much patience as care, the best specimens of each have found their place, illustrated by the rarest and most characteristic impressions in the finest and choicest condition. A great many of

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these are quite unique, or of the greatest rarity—unimportant works, the only merit of which is scarcity, have generally been left out.

The sale of the Parguès and Lacombe Collections, of which Mons. Burty had been requested to prepare the Catalogues, have a few years ago in France brought again before the public the peculiar merits of lithography, which, discovered only in the first years of the present century, has by the medium of such artists as Bonington, Géricault, Charlet, Harding, Goya, Delacroix, Decamps, &c. shown its wonderful and exquisite powers.

Etching, taken up again with ardour towards 1830, has now-a-days reached such a degree of popularity that most, not to say all, of our great artists have forsaken the art of drawing on stone, but none can forget what we owe to the clever pencil of their predecessors. We do not believe that it could be possible at present, even with time and money, to get together a more complete illustration of so many artists' works, most of which were only considered by their authors in those days as essays, or a sort of pastime; a few impressions only, very often for want of the adequate means, were taken. As regards later states, every one knows how rapidly they are spread far and wide, and how important they are, nevertheless, to show the course of alterations which an etching undergoes from the first biting of the plate to its completion. As a whole, this collection may be considered as an historical homage rendered to modern art.

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CATALOGUE

OF

THE FIRST PORTION

OF THE

IMPORTANT COLLECTION OF MODERN

Etchings, Engravings & Lithographs,

THE PROPERTY OF

MONSIEUR PHILIPPE BURTY, OF PARIS.

FIRST DAY'S SALE.

LOT

1 LEWIS (Arthur), COLE (Sir Henry), and other English artists. Etchings, *mostly proofs* 22

2 ANSDELL (R.), HAMERTON (P. G.), REDGRAVE (R.), R.A., and other English artists. Landscapes and Subjects. Etchings 13

3 CARPENTER (W.), WEST (R.), KERR (P.), and other English artists. Portraits and Landscapes. Etchings 12

4 DEAN (T.) The Hon. George Venables Vernon, after Gainsborough; The Fortune Teller, after Reynolds; and seven other prints of the English school 9

ALLEMAND (L. H.) born at Lyons, 1809.

His etchings, of which a few impressions only were taken, have never been for sale, and are scarce. See Charles Leblanc, "Manuel de l'Amateur d'Estampes," Paris, 1854, vol I.

5 Le Voyageur à cheval (C. L. 4), *first state;* La Femme et l'Enfant au bord de l'eau (C. L. 16), *first state;* Le Cavalier (C. L. 31), *third state* 3

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6 L'Intérieur d' un bois (C. L. 12), *first state*, with the tree on the left unfinished, *very scarce;* Le Paysage au quatre arbres (C. L. 22) 2

7 Les deux Chasseurs (C. L. 17), *first undescribed state, before the sky* 1

8 The same, *second state, with the sky, and additional work on the ground to the right;* La Vallée (C. L. 24); Le Mur de pierre (C. L. 44) 3

9 Les Blanchisseuses (C. L. 46); L'homme à cheval; he follows near a stream a path bordered with trees, *signed in the right upper corner, H. Allemand,* 1848, *undescribed* 2

10 Le Canot (C. L. 47), *first state;* The same, *second state, undescribed, with the herbs on the foreground which cover the signature;* Les Trois Vaches (C. L. 48), *first state* 3

11 The same, *second state, with the sky and additional work;* Le Chariot (C. L. 49), *first state, before the burr was scratched, undescribed* 2

12 The same, *third state, the plate finished and the burr taken away; undescribed;* Bords du Rhône (C. L. 9); and L'Homme accroupi (C. L. 50). These two are vernis mous on Japan paper 3

13 Ruisseau sous bois, *with the words reversed:* H. Allemand, 1853, *gravé sur nature;* Au bord de l'eau, *signed and dated in the right lower corner,* Allemand, 1851. 2

The above and the following have not yet been described.

14 Le Marécage, dry point, *signed and dated in the left lower corner,* H. Allemand 1857; La Vache qui boit, *signed and dated in the right upper corner,* H. Allemand, 1857; La Charrette aux bœufs, *second state, with the sky added* 3

15 La Futaie, *under the signature in the left upper corner are the words reversed: gravé sur nature;* Lisière de bois, *with signature and date in the right lower corner;* Pêcheur d' Ecrevisses, *signed and dated in the right lower corner* 3

16 Bois et Rochers, *signed and dated in right lower corner;* La chûte d'eau, *signed and dated in right upper corner* 2

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17 Le Petit pont de pierre, *signed and dated in lower left corner.* A unique impression of this pure etching, as may be seen from an autograph pencil note of the artist on the back

DRAWINGS.

18 Lever de soleil sur un pays marécageux, in water colours, *signed* H. Allemand, 1861 1

19 Rivière au milieu des bois avec animaux, washed with bistre and touched with white, *signed* H. Allemand, 1863 1

20 Chemin débouchant sur un pays montagneux, washed with india ink, *signed* H. Allemand, 1866 1

ANDRIEUX (C. A.) born at Paris, 1827.

21 Un fumeur, *pure etching;* Episode de l'Insurrection de Juin, Paris, 1848, lithography, *proof*

D'HENRIET, Contemporary French Artist.

La Cour des Miracles, Mendiants et sujets divers 8

APPIAN (A.) Contemporary French Artist.

22 Paysages, Marines et Vues diverses, etchings, mostly on Japan paper, and one lithograph 22

BARYE (A.) 1795-1875.

23 Portraits of the Artist; Etching, Lithographs, &c. 6

24 Un cerf et un lynx. The only etching of the master, *very scarce*; Facsimile of the above by the Delaunay process, *rare* 2

25 Ours du Mississipi, *first state, with the address of Wild;* The same, *second state;* Jeune Axis, *with the address, Wild;* Etude de Chats; Etude de Tigre; Lion de Perse; Une Lionne et ses petits; Lion dévorant une gazelle, original lithographs, *scarce* 8

26 Le Lion de Perse; Ocello et Heron; Le Lion des Tuileries, &c.; Lithographs and Woodcuts from Barye's Pictures and Sculptures; also a Drawing 8

BERCHERE (N.) born at Etampes, 1822.

27 Vue prise en Egypte, *pure etching, unique impression;* the same in counterpart; Environs de Damiette (published in l'Artiste) 3

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BIDA (Alexandre) born at Toulouse, 1813.

28 Le Barbier Turc; Une Visite; Le Médecin; Lithographs, the two last after Metzu. Portrait, etching, &c. 6

BLANC (Charles) born at Cartres, 1813.

29 Portrait of Musard, *trial proof, with the initials C. B.*

30 Broussais, *first state before the names and address;* Guizot, after Delaroche; Angel kneeling, after Fra Bartolomeo; Portrait of Rembrandt, from one of his etchings; Facsimile of the Lutma Etching 5

BONAPARTE (La Princesse Charlotte).

31 Son Œuvre; the figures by Leopold Robert; the landscapes signed Napoleon, from the drawings by the eldest brother of the late Napoléon, III, on india paper, *very scarce* 18

BONHEUR (Rosa) born at Bordeaux, 1822.

32 Le Taureau; Boeufs sous le joug. "Transports sur Pierre" of the original drawings, on india paper, *extremely rare, only a very few impressions having been taken* 1

33 Le Labourage; Têtes de Chiens de Chasse; Tête de Lionne; La Poule et ses Poussins, in various processes, *very scarce* 4

34 Chevreuils; Pâturage Nivernais; Sollicitude Maternelle; &c. &c.; 12 Engravings, Lithographs, &c. after Rosa Bonheur, by different artists, *fine impressions* 12

BONINGTON (Richard Parkes) 1802-1827.

35 Aglaüs Bouvenne: Cat^{e} de l'Œuvre gravé et Lithographié de R. P. Bonington, Paris, 1873 (see also Catalogues of the Parguez and Lacombe sales compiled by Ph. Burty); Portrait de Bonington dans sa Jeunesse, engraved from the artist's painting by Ch. Damour; the same, engraved by F. Villot; the same, Lithographs by T. D. Harding and Colin, 1829 4

36 Bologna, on india paper; *from the Van Os collection, rare* 1

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Most of the following Lithographs come from the Parguès and Lacombe Collections.

37 Architecture du Moyen Age (Caen), Lithographie de Feillet, on india paper 1

*** The name of Feillet indicates that they are early impressions.

38 Tour du Marché, Bergues (Lith. Feillet), on india paper 1

39 Chateau d'Harcourt, Lillebonne (Lith. Feillet) 1

40 Vue prise de la route de Calais, Abbeville (Lith. Feillet), on india paper 1

41 Intérieur d'une cour, Beauvais (Lith. Feillet), on india paper, before the title : Maison située rue Ste. Véronique, *rare* 1

42 Cathédrale Notre Dame telle qu'elle était avant l'incendie de 1822, Rouen (Lith. Feillet) 1

43 Entrée de la Salle des Pas Perdus, Palais de Justice, Rouen (Lith. Feillet) 1

44 Fontaine de la Crosse, Rouen (Lith. Feillet), on india paper 1

45 Pesmes, Franche Comté, after Ciceri, on india paper 1

This and the eight following plates were published in Baron Taylor's Voyage en Franche Comté with others by Harding and Prout, and other French artists. They were all, except one, printed by Engelmann

46 The same ; Vue Générale de l'Eglise de l'Abbaye de Tournus, on india paper 2

47 Façade de l'Eglise de Brou, on india paper 1

48 The same ; Tombeau de Marguerite de Bourbon, Eglise de Brou, after Vauzelle, on india paper 2

49 Pierre de Vaivre, after Taylor, on india paper ; Croix de Moulin les planches, on india paper (printed in London by C. Hullmandel) 2

50 Vue générale des Ruines du Chateau d'Arlay, on india paper 1

51 The same ; Ruines du Chateau d'Arlay, on india paper 2

52 Vue d'une Rue du Faubourg de Besançon, on india paper, 1

53 The same ; Rue du Gros Horloge à Rouen, on india paper 2

*** This and the four following plates were published in Baron Taylor's Voyage en Normandie. They were printed by Engelmann

BONINGTON *continued at page* 16.

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BONVIN (François) born at Vaugirard, 1817.

54 Six Eaux fortes dessinées et gravées par François Bonvin, peintre, Paris, 1861, Imp^rie. Delâtre, *original impressions on vergé fort* 6

55 Suite de Dix Eaux fortes, Paris-Londres, 1861-1871. The same as the above, with four additional plates, *unique impressions of this set on Japan paper* 10

DE BRACKELEER (H.) Belgian Contemporary Artist.

56 Femme faisant de la dentelle, etching, *rare* 1

57 Un ouvrier repousseur en cuivre; Femme cousant; Peintre dans son atelier; Un intérieur flamand; etchings 4

58 Etudes d'intérieurs, de cours et de jardins, etchings 5

BRAQUEMOND (F.) born at Paris, 1833.

59 Théophile Gautier, *proof before the signature, very rare* 1

60 The same, with the name spelt Teophile, *very rare* 1

61 Auguste Comte; Raffet; Simart; Zacharie Astruc; portraits 4

62 Le Taupier, *first state*, pure etching, *very rare* 1

63 Le Haut d'un battant de porte, *first state, scarce* 1

64 Perdrix, *first state* 1

65 Gros arbres à l'angle d'un mur; Femme couchée à l'entrée d'un bois, *very rare* 2

66 Coucher de Soleil, after Corot, *first state, very scarce* 1

67 The same, *second state, with Autograph Dedication;* un Crépuscule, after Corot 2

68 Book Plate of Mr. P. Burty; Un Camp Algérien, after Horace Vernet; Parc à Moutons, &c. etchings, *first states* 5

69 Le haut d'un battant de porte; Chasse au blaireau; Le Tournoi, after Rubens; &c. 6

BRASCASSAT (J. R.) 1804-1867.

70 Trois Etudes d'après Paul Potter, *scarce etching from the Calamatta Collection* 1

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BROWNE (M^me. Henriette).

71 Un Vieux et un jeune pope assis et causant, after Bida, *second state, rare* 1

CABAT (Louis) born at Paris in 1812.

72 Les Bords de la Bouzanne, etching on india paper, *very scarce;* Intérieur d'une Métairie, *scarce lithograph;* Paysage, etching by L. Marvy, after Cabat 3

CALAMATTA (Luigi) 1802-1874.

73 Portrait de M^me. George Sand, dressed as a man, *proof on india paper, rare* 1

74 Thévenin Père, the Engraver, small profile portrait on a dinner invitation, slightly etched with the point, *very scarce* 1

75 M. Van de Poll, Bourgmestre d'Amsterdam, Lithograph from the life, on india paper, *rare;* Le Docteur Martinet, Chef à la Clinique de l'Hôtel Dieu de Paris, 1828. Facsimile Lithograph of a Drawing by Ingres (*H. D.* 372), on india paper, *rare* 2

76 Paganini, standing with a violin under his arm, after a drawing by Ingres (*H. D.* 387), *first state, rare* 1

77 Mons. Martin, Ancien Ministre de France à l'Etranger. Facsimile of a Drawing by Ingres, now in the Louvre (*H. D.* 371), *proof before letters, rare* 1

78 Ferdinand Philippe, Duc d'Orleans. Facsimile of a Sketch by Ingres (*H. D.* 149), *first state, on tinted paper, touched up with white, and with autograph signature of the artist* 1

79 Portrait de Femme; Léda, after Leonardo da Vinci, on india paper 2

CHAM (Pseudonym of the Son of the Count de Noé) born at Paris, 1819.

80 Caricatures Militaires, two etchings, *proofs*, on Japanese paper; "Les Souffrances du Professeur Delteil," Four Etchings, illustrations of Champfleury's Novel, on Japanese paper 6

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81 Caricature Portraits of the Artist, by André Gill (for l'Eclipse), and by Durandeau (for le Drolatique); Modes Parisiennes, "Hôtel des Haricots," Souvenirs de Garnison, 3 Lithographs; two Woodcuts for "Paris Guide," *artist's proofs on india paper* 6

*** "Hotel des Haricots" was the nick-name given to the special prison reserved to the National Guards who would not attend to their military duties.

CHARLET (N. T.) 1792-1845.

(See La Combe's Work on Charlet, 1 vol. 8vo. Paris, 1856.)

82 Vieillard en blouse assis; Paysan vû de dos et assis sur un banc; Paysans assis autour d'une barrique, three unfinished Etchings, *extremely rare;* Officier de l'Etat Major de l'armée de Sambre et Meuse, vernis mou, *scarce; from the La Combe collection* 4

83 Cuirassier français, tenant un drapeau (*L. C.* 76), *a very scarce lithograph* 1

84 Vieillard méditant devant une tête de mort (*L. C.* 294), *very scarce lithograph au grattoir* 1

CHAUVEL (Théophile) Contemporary French Artist.

85 Paysage avec un grand arbre; Le Bouleau près du sentier; Le Chemin de la fontaine; three Etchings on Japan paper 3

COROT (J. B. C.) 1796-1875.

86 His Portrait. Etchings by Bracquemond, on india paper and Grenaud, *proof;* and others 6

87 Paysage, dry point sketch, unfinished; two impressions only were taken 1

88 Paysage d'Italie, pure etching, *trial proof, very scarce* 1

89 Souvenir de Toscane, pure etching, *trial proof* 1

90 La Barque sous les saules, *trial proof before the additional work with the needle on the trees; only four impressions in this state* 1

91 The same, *second state;* L'Etang de Ville d'Avray, Etching for Roche's Poésies 2

92 Le Bûcheron, essay of engraving on glass, with the signature reversed, *rare* 1

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93 Solitude (published in Henriet's Paysagiste aux Champs) *first state, before the artist's and the printer's names scarce* 1

94 The same, *second state;* L'Etang, printed in bistre, as published in Le Monde des Arts 2

95 Souvenir d'Italie, *first state, before the title and No.* 30 1

96 The same, *second state, with the title;* Environs de Rome, *first state, before the title and the No.* 211, on india paper, *scarce* 2

97 Arbres au pied d'un coteau avec le Dôme de St. Pierre dans le fond; Arbres avec un lac entrevu à gauche; Vénus et l'Amour, all on india paper 3

*** A few impressions only were taken of these plates after Corot's death.

98 Le Lac, Le Cavalier et Le Coucher de soleil, by Bracquemond, after Corot 3

99 Paysage au Salon de 1844, and Le Passeur, by L. Marvy; La Toilette, by Trimolet; La Bohémienne, by Greux; &c. Etchings after Corot, for various publications 15

100 Landscapes and Subjects. Lithographs from Paintings or Drawings of Corot, by Francais, Vernier, Pirodon, and other artists. Facsimile of an original Sketch and Woodcuts, after Corot's works published in L'Art, l'Illustration, &c. 40

101 Galerie Durand Ruel; Les principales Œuvres de Corot. A set of 25 Etchings by Boilvin, Bracquemond, Mongin, Waltner, and others, all on india paper

COURBET (Gustave) born at Ornans, 1819.

102 Les Demoiselles de Village, *first state, before the signature reversed, very scarce* 1

103 The same, *second state;* Un Café dans Paris, small Etching retouched by Flameng, on india paper, *rare* 2

104 L'Apôtre Jean Journet partant pour la Conquête de l'Harmonie Universelle, Lithograph on india paper, *very scarce;* Proudhon sur son lit de Mort, Lithograph, *á la plume, rare* 2

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DE DANANCHE (Xavier) Contempary French Artist.

105 Etang sous Bois ; La Barque des Amants ; &c. Five Etchings on india paper 5

DAUBIGNY (Charles) born in Paris, 1817.

106 Fr. Henriet. C. Daubigny et son Œuvre Gravé. Paris, A. Levy, 1875. Portrait of the Artist, by Lhermitte, on Japan paper 2

107 Vue de la ville de Subiaco (*F. H.* 3), *first state, with the dry point lines in the margin, very rare* 1

108 Vue prise aux environs de Subiaco (*F. H.* 5), *first state, before the signature, and with the work in the sky subsequently taken away; mentioned as unique by Mr. Henriet* 1

109 The same, *third state, with the signature, as published in L'Artiste,* 1840. Cérémonie de l'Inauguration de la Colonne de Juillet, et de la translation des restes des victimes des Journées de Juillet, 1830, sur la Place de la Bastille (*F. H.* 7), Historical piece ; the figures are by Trimolet 2

110 La Carte de Malzieux, mouleur (*F. H.* 8), *second state,* on india paper 1

111 St. Jerôme (*F. H.* 10), *first state before any letters, rare ;* the same, as it was given in l'Artiste 2

112 La noce de Village (*F. H.* 12), *first state before the work added on the foreground, and with the horse white, very scarce* 1

113 The same, *third state* (as published in l'Artiste) ; also two Woodcuts of the same subject, with slight differences (published in Les Français peints par eux mêmes and Les Beaux Arts) 3

114 La Côte des deux amants, environs de Rouen (*F. H.* 15) ; Illustration, not signed, for La Pleiade, Paris, Curmer, 1842, *rare* 1

115 Intérieur de la grande Serre (*F. H.* 18). For Le Jardin des Plantes, Paris, Curmer, 1842, *second state, the plate finished but before it was reduced;* Le Cèdre du Liban; L'amphithéatre du Jardin des plantes; La Volière; La Pie (*F. H.* 16-20) 5

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116 Environs de Choisy Le Roi (*F. H.* 22). Published in Les Beaux Arts, Paris, Curmer, 1843, *second state;* the same, *third state, with the editor's stamp* 2

117 L'Orage (*F. H.* 23), and Le Rosier (*F. H.* 25), second plate on the same sheet; Le Rosier (*F. H.* 24), first plate, and the same (*F. H.* 25) on the same sheet; O ma tendre Musette (*F. H.* 26), and Les Hirondelles (*F. H.* 29); Dans les Bois (*F. H.* 34); La Tour du Maure (*F. H.* 35); Le Retour au Village (*F. H.* 37); La Danse Villageoise (*F. H.* 38); Ten subjects for Chants and Chansons populaires de la France. Paris, Delloye, 1843, proofs on india paper 10

118 Le Marché du Temple (*F. H.* 40), *second state,* and le Bal dans le Jardin d'hiver (*F. H.* 41). Etchings for the illustrated edition of Eugène Sue's Mystères de Paris, 1843-44 2

119 Le Nid de l'Aigle dans la forêt de Fontainebleau (*F. H.* 43), published in L'Artiste, 1844; L'Approche de l'orage (*F. H.* 44), *second state* (published in Les Beaux Arts, 1844 2

120 La Mare and Cerfs (*F. H.* 45), *first state, rare* 1

121 L'Orage (*F. H.* 46), *third state* 1

122 Lever de Lune dans la Vallée d'Andilly (*F. H.* 47), *first state, very rare* 1

123 The same, *second state, rare* 1

124 Le petit parc à moutons (*F. H.* 48), on india paper, *very rare* 1

125 L'Incendie de la ferme (*F. H.* 53). One of the three impressions known 1

126 Le Moulin (*F. H.* 54); from a drawing by Jean Pinas in the Louvre, *second state, undescribed before the five lines border* 1

127 L'Abreuvoir (*F. H.* 56), fac-simile of a drawing by Claude in the Louvre, *second state before letters.* One of the rare impressions taken in black ink, with the dry point work in the lower margin 1

128 L'Enfant et les fleurs (*F. H.* 57), artist's proof on india paper; the same, *with letters;* Les Deux rivages (*F. H.* 58), *second state;* the same, *third state.* For Les fables de Lachambeaudie 4

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129 Couronne de fleurs des Champs (*F. H.* 60). The title of the first series of 12 Etchings published by Daubigny in 1851, *first state, on blue paper;* the same, *on dark yellow paper, third state* 2

130 Le lever du Soleil (*F. H.* 61), *artist's proof before No.* 1 *and the printer's address, rare* 1

131 Les Chevaux de hâlage (*F. H.* 62), *artist's proof before No.* 2 *and the printer's address, rare* 1

132 Les bords du Cousin (*F. H.* 63), *second state before any letters, and No.* 3; the same, *third state, with the names of the artist and of Delâtre* 2

133 L'Ane et l'abreuvoir (*F. H.* 64), *mezzotint, artist's proof without the No. and the printer's name, rare* 1

134 Les Petits oiseaux (*F. H.* 65), *first state, with the rabbit on the road, very rare* 1

135 The same, *second state, on Japan paper, rare;* L'Automne (*F. H.* 66), *second state, the signature written with the point* 2

136 The same, *third state, with the artist's and printer's names;* Le Satyre (*F. H.* 67), *artist's proof on Japan paper, with the name and address of the printer Beillet, written with the point, very rare* 2

137 Le Bac (*F. H.* 68) *artists proof on Japan paper, with Beillet's address* 1

138 La Pêcherie (*F. H.* 69), *artist's proof on Japan paper* 1

139 Les Charrettes de roulage (*F. H.* 70), *one of the first impressions on india paper, before the address of Beillet, rare* 1

140 The same, *with the address on Japan paper;* Les Ruines du Château de Cremieux, Isère (*F. H.* 71) 2

141 Les Cerfs au bord de l'eau (*F. H.* 72), *with the address of Delâtre* 1

142 Le bac de Bezons (*F. H.* 74) 1

143 Les Cerfs sous Bois (*F. H.* 75) 1

144 Les Vaches au marais (*F. H.* 76), *with the name of Beillet* 1

145 Le Marais aux cigognes (*F. H.* 77) *with the name of Beillet* 1

146 L'Ondée (*F. H.* 78) on Japan paper 1

DAUBIGNY *continued at page* 20

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MERYON (Charles) 1821-1868.

147 Ph. Burty. L'œuvre de Charles Méryon, Gazette des Beaux Arts, vol. XIV-XV; Portrait of Méryon, by Bracquemond, *first state, with the monogram* $\frac{B}{C^a M}$, *and before the verses, very scarce* 2

148 The same, *the plate cut, the monogram erased, and with the verses,* on Japan paper, *rare* 1

149 Portrait of Méryon seated, by Bracquemond 1

*** Ten impressions only were taken of this plate, and must not be mistaken with the facsimile subsequently made by the engraver himself.

150 Méryon mad, on his bed, by L. Flameng, *before letters,* on Japan paper, *very rare* 1

151 The same, *with the title: Charles Méryon, on parchment* 1

152 Inscription du tombeau de Méryon 1

*** One of the two impressions taken from the copperplate engraved by Bracquemond, subsequently affixed on his friend's tomb in the Charenton Cemetery.

153 La Vache et l'Anon (*P. B.* 1) *trial proof on india paper, very scarce* 1

154 The same, *the plate cut and with* C M, after Loutherbourg, on india paper, *rare* 1

155 Les deux Cochons (*P. B.* 4); Les deux Chevaux (*P. B.* 5) after Karel Dujardin, on Japan paper, *very rare* 2

156 Le Pavillon de Mademoiselle et une partie du Louvre à Paris (*P. B.* 6) after Zeeman, the title in Méryon's own handwriting in pencil; Entrée du Faubourg Saint Marceau à Paris (*P. B.* 7) after Zeeman, on Japan paper; Un Moulin à eau près de Saint Denis (*P. B.* 8) after Zeeman 3

157 Galliot de Jean de Vijt à Rotterdam (*P. B.* 10) after Zeeman, *before the angles of the plate squared,* on india paper, *very rare* 1

158 Bateau de Harlem à Amsterdam (*P. B.* 11) after Zeeman, *before the angles squared,* on Japan paper, *very scarce* 1

159 The same, *the angles squared,* on india paper; Galliot de Jean de Wijt à Rotterdam; *the angles of the copper squared,* on india paper 2

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160 Pêcheurs de la Mer du Sud (*P. B.* 12); Passagers de Calais à Flessingue (*P. B.* 13, 14) after Zeeman, on india paper 2

161 Entrée du Couvent des Capucins français à Athènes (*P. B.* 14) *first state, pure etching, before letters, with autograph dedication and signature, very scarce* 1

162 La Salle des Pas Perdus (*P. B.* 15) after Ducerceau, *second state, with the address of Delâtre, rare* 1

163 Chenonceau (*P. B.* 16) d'après Ducerceau, *rare* 1

164 Le Pont Neuf et la Samaritaine de dessous la première arche du Pont au Change (*P. B.* 18) after a drawing by Nicolle, *trial proof, before any letters, very scarce* 1

165 Le Pont au Change vers1784 (*P. B.* 19) from a drawing by Nicolle; *trial proof, before the finished square line and the great rope which runs across the river, undescribed and probably unique.* 1

165* The same, *with the rope across, first state, very rare;* Le Pont Neuf et La Samaritaine, *with letters* 2

166 Plan du Combat de Sinope (*P. B.* 20) from the drawing of an English Naval Officer, *coloured impression, rare* 1

167 San Francisco (*P. B.* 21) a Panoramic View made from photographs 1

168 Vue des Ruines de Pierrefonds (*P. B.* 22) facsimile of a drawing by Viollet le Duc, *trial proof on india paper, very scarce* 1

169 Rue Pirouette aux Halles (*P. B.* 23) from a sketch by Lawrence, *unique impression, on india paper, before the sky and the initials* 1

170 The same, *first state, with the initials on the chimney, and with the words, Rue Pirouette,* 1850, on india paper, *only* 20 *impressions taken* 1

171 The same, *second state, with both artist's names, only a few impressions taken;* Vue des Ruines de Pierrefonds, *the plate cleaned and the sky taken away, rare* 2

172 Présentation au Roi Louis XI. du Valère Maxime imprimé à Paris vers 1475 (*P. B.* 24), from an original drawing in the Niel Collection, *trial proof, with the escaped line on the dress of the figure, on the left* 1

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173 The same, *the plate finished, proof;* Rue Pirouette aux Halles, *third state, with the printer's address* 1

174 Chevet de Saint Martin sur Rouelle (a Parish Church suppressed in 1791) (*P. B.* 25), from a drawing by P. Langlois the architect, *trial proof on india paper, very rare* 1

175 The same, *proof before letters;* Passerelle du Pont au Change, as published in the Gazette des Beaux Arts 2

176 Passerelle du Pont au Change, après l'Incendie de 1621 (*P. B.* 26), from a contemporary drawing, *trial proof before the initials, and the boy sleeping, on india paper* 1

177 The same, *proof before any letters, on india paper, very rare;* The same, *second state, with letters, but before the printer's address, rare* 2

178 Partie de la Cité de Paris vers la fin du XVII[e] Siècle sur la Rive Gauche de la Seine entre le Pont Notre Dame et le Pont au Change (*P. B.* 27), *second state, with the inscriptions* 1

179 The same, *third state, called before letters; only* 20 *impressions taken* 1

180 The same, *fourth state, with the letter, and a long autograph note of the artist* 1

181 Le Grand Chatelet à Paris (*P. B.* 28), from a drawing dated 1780, *first state, before any letters; only* 20 *impressions taken* 1

MÉRYON *continued at page* 27.

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SECOND DAY'S SALE.

HILLS (R.)

LOT

182 Three sheets of Studies of Animals, *unfinished proofs of the etchings touched up in crayons by the artist.* Lithographs from Sir James Stewart's Designs, by Mrs. H. Stisted, in wrapper, with autograph dedication

183 PROUT (S.) Three Sea Pieces, etched au vernis mou; WYLD (W.) Two Lithographs; FRANCIA, Sea Pieces and Views, 5 Lithographs 10

HARDING (J. H.)

184 Views of Town and Sites in France, for Baron Taylor's Voyage en Franche Comté, &c. *proofs on india paper; from the Parguèz Collection* 15

185 HORSLEY (J. D.) R.A. La Duena; POYNTER (E. J.) R.A. Works of Art, Etching 2

EDWARDS (Edwin).

186 Burgate Chestnuts, Hascombe, *on Japan paper;* and another. Etchings 2

LEIGHTON (F.) R.A.

187 Une Idylle, Etching, *proof printed on parchment, unique* 1

BONINGTON—*continued.*

188 Vue Générale de l'Eglise de Saint Gervais et Saint Protais à Gisors, *on india paper* 1

189 Tour aux Archives à Vernon, *on india paper* 1

190 Tour du gros horloge bâtie sous la domination des Anglais en 1417, Evreux, *on india paper* 1

191 Eglise de Saint Taurin, Evreux, large tail piece 1

192 Façade de l'Eglise St. Jean à Lyon, after Chapuy, *on india paper* 1

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193 Vues pittoresques de l'Ecosse. Edimbourg vû de Carlton Hill; Chateau de Doun; Chateau d'Argyle; Glenfinlas, *on india paper;* Chateau de Bothwell; Lac Lomond vû de la Caverne de Rob Roy; Ancienne porte à Stirling, *on india paper;* Ancienne Tour près de Lanark; Lac de Killin; Edimbourg vû de la Chapelle St. Antoine; Brackline (*The above are from Pernot's drawings*). Le Duel (Rob. Roy), *first state;* the same, *second state, on india paper;* Les Pendus, Légende de Montrose, *first state*

194 Argyle Castle; Glenfinlas; Loch Lomond; Old Gate-Way at Stirling; Old Tower near Lanark, *five impressions on india paper, printed by Villain. London. Published December* 1, 1828, *by Colnaghi, Son & Co. scarce*

195 A Duel between Frank and Raleigh; the Escape from Argyle Castle, *impressions on india paper, with the English address as above, scarce* 2

196 Les Contes du gay scavoir. Ballades et traditions du Moyen âge publiées par Ferdinand Langlé; Imp. par Firmin Didot, 1829. Seven lithographs à la plume, *on india paper, very scarce*

197 Entrée de la Rade de Rio Janeiro; Embouchure de la rivière de Caxoera, after Rugendas and for "Voyage au Brésil" 2

198 La prière; La conversation; Les plaisirs paternels; Le retour. Published by Sazerac 4

199 La mer et les poissons; Jeune Indienne (published in l'Artiste); Le balcon; La Chatelaine; Bords de la Seine; Le billet doux; Une jeune malade; Méditation (3 mezzotints by S. W. Reynolds, etc.); Lithographs and engravings after Bonington, by different artists 17

DECAMPS (A. G.) 1803-1860.

(See Decamps et Son Œuvre, by A. Moreau, 1869, 1 vol. in 8vo.)

200 Environs de Smyrne (*A. M.* 12), *an extremely scarce etching au vernis mou* 1

201 Un Village en Turquie (*A. M.* 19), *first state, very rare* 1

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202 The same (*A. M.* 19), *second state ;* and a reproduction by the Delannois process; Le Gardeur de porcs (*A. M.* 18), *third state* 3

203 Les Mendiants (*A. M.* 14); Le Clephte (*A. M.* 71); un Corps de Garde Turc (undescribed by Mr. A. Moreau), 3 lithographs, *scarce ;* Un basset, after Decamps, lithograph by T. H. Chauvel, *only a few impressions taken, three different states* 6

DELACROIX (Eugène).

(See E. Delacroix et Son Œuvre, by A. Moreau, 1873, 1 vol. 8vo.)

204 Portrait de Delacroix, lithograph by J. Gigoux, *on india paper.* Le Christ au roseau (*A. M.* 13), published in le Cabinet de l'Amateur et de l'Antiquaire, *on india paper* 2

205 Chef Maure à Meknez (Maroc) (*A. M.* 14), *second state.* Tigre couché (*A. M.* 16). Une Juive d'Alger (*A. M.* 19). Arabes d'Oran (*A. M.* 23), 2 *etchings, proofs, only a few impressions were taken* 4

206 Macbeth (*A. M.* 36), *an extremely scarce lithograph* 1

207 Cheval effrayé sortant de l'eau (*A. M.* 49), *first state of this scarce lithograph* 1

208 Jeune tigre jouant avec sa mère (*A. M.* 49), *first state.* Le jeune Clifford trouvant le corps de son père (*A. M.* 58), from Shakespeare's Henry VI, lithographs 2

209 Lion dévorant un cheval (*A. M.* 56), *very scarce ; from the Lacombe sale.* Tigre couché dans les jungles, facsimile woodcut, *rare* 2

210 Buste de vieille femme et Cheval renversé et dévoré par une panthère, scarce etchings after Delacroix, by Saint Marcel 2

DELAROCHE (Paul) 1797-1856.

211 Mère tenant son fils sur ses genoux, *the only etching of the master, on india paper, scarce* 1

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212 Enfant ailé assis tenant une pancarte sur laquelle on lit: Méditations. Harmonies poétiques. Jocelyn. Lithograph for Curmer's Livre d'or, *scarce.* Les Enfants d'Edouard, *a very rare lithograph.* "L'Eclatant," Study of a Horse, after Eug. Lami; "Scène tirée d'un ancien manuscrit," Jeanne d'Arc malade interrogée dans sa prison, *very scarce lithographs* 5

213 Queen Mary at Loch-Leven Castle; Hamisch and his Mother; Loch-ard Scene of Morris's drawing; Battle on Bothwell Bridge; Jenny Deans embarking for Borncastle; a Fight in High Street, Edinburgh. *Early impressions with titles in handwriting, notwithstanding the signature of Eugène Lami, these lithographs are by Paul Delaroche;* DELABORDE (Le Vicomte Henri) Richelieu and Mazarin, 2 lithographs after Delaroche, *scarce* 8

214 Le Chemin de la Croix; L'Evanouissement de la Vierge; Le retour du Golgotha; La Couronne d'épines, after Delaroche, by Ed. Girardet, *artist's proofs on india paper* 4

DIEN (C. M. F.) 1787-1873.

215 Portrait de Vivenel, architecte, after Papety, *first state, with only "Dom Papety," slightly traced* 1

216 The same, *second state, with D. Sculpsit, and other additions* 1

DORÉ (G.) born at Strasbourg in 1832.

217 Le Cimetière de Village; Paysage avec ruines d'un château féodal; Personnage des Contes de Perrault; Baigneuse; Une parisienne, &c. *Seven very scarce lithographs which have never been published. Woodcuts* 11

218 Lion couché, *pure etching, scarce, published in Sonnets et Eaux Fortes* 1

DUPRÉ (J.) born in 1812, at Nantes.

219 Vue prise en Normandie; Pacages du Limousin; Bords de la Somme; Moulin de la Sologne; Vue prise à Alençon; Vue prise dans le port de Plymouth; Vue prise en Angleterre. *Lithographs published in l'Artiste* 7

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220 Moulin de la Sologne, *first state before the additional work in the sky.* La Charretée de foin; Berger et Moutons près d'une rivière; La Mare aux oies; Un Pâturage (2 *impressions, first and second state*); La Montée; Etchings by Gaucherel, L. Marvy, and others, after J. Dupré 8

221 Vue prise en Sologne; Les Baigneuses; Environs de Southampton; Vaches autour d'une mare; Chasseurs dans un bateau; Ruisseau sous les saules. Lithographs after J. Dupré, by Français, Laurens, and others 10

DON FERNANDO, ex-King of Portugal.

222 Le Chat Murr écrivant ses mémoires; La Mort du Chat Murr; Un Angle d'encadrement artistique, *scarce, on india paper* 3

DAUBIGNY—*continued.*

223 Le Coup de Soleil, after Ruysdael (*F. H.* 79). *One of the ten impressions taken of the second state, with autograph signature and dedication to Delâtre the printer* 1

224 Le Buisson et Le Coup de Soleil, after Ruysdael (*F. H* 73 and 79) 2

225 La plage de Villerville (*F. H.* 80), with the name of Beillet, *rare* 1

226 Le Printemps (*F. H.* 81), *second state, artist's proof.* The same, *third state, as published in l'Artiste* 2

227 Le guêt du chien (*F. H.* 82), *first state, on Japan paper, very scarce* 1

228 The same, *second state, as published in l'Artiste.* Le chant du Coq (*F. H.* 83), *undescribed state, without the printer's name, and with the word Corricoco written with the point. Early impression, with dry point work in the margin, probably unique* 2

229 The same, *without the dry point work in the margin* 1

230 Soleil couchant (*F. H.* 84), *first state, proof before letters.* La Machine à battre le blé (*F. H.* 85), *published in l'Art au XIXme Siècle* 2

231 Le grand parc à moutons (*F. H.* 86) *first state, before the extra work, very rare* 1

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232 The same, *second state, with the date scratched.* The same, *fourth state* 2

233 Cochon dans un verger (*F. H.* 87), *one of the few impressions taken with the words: Un cochon, &c.* 1

234 Lever de Lune (*F. H.* 89), *first state, mentioned as unique in Mr. Henriet's work* 1

235 The same, *second state, with the dry point work in the sky, very rare* 1

236 The same, *third state, with the dry point work ébarbé, rare.* Le rû de Valmondois (*F. H.* 106), *first state, rare* 2

237 La Vendange (*F. H.* 107), *first state, before letters, rare,* 1

238 Le gué (*F. H.* 108), *first state, before letters, rare.* The same, *second state, with title* 2

239 Le paysagiste en bateau (*F. H.* 109), published in Mr. Henriet's work: Le Paysagiste aux Champs; *artist's proof on india paper before the printer's name* 1

240 Le Verger (*F. H.* 111), published in Sonnets et Eaux Fortes, *second state* 1

241 The same, *third state, with the autograph "Bon à tirer"* 1

242 Voyage en bateau (*F. H.* 90-105). Croquis à l'eau forte par Daubigny, 1862. A set of 15 etchings, including the title, *select impressions on vellum paper* 15

243 Effet de lune sur les bords de l'Oise (*F. H.* 113), *on Japan paper, rare* 1

244 Lever de lune sur un pâturage avec lapins au premier plan, signed Daubigny, 1875, *undescribed, proof before the title, rare* 1

245 La Seine à Bougival, small etching, partly au vernis mou; *unknown to Mr. F. Henriet, and probably unique, first state, with "Daubigny et F. V."* 1

246 The same, *second state, with "Daubigny" only, on Japan paper* 1

247 Fifteen subjects drawn on wood by Daubigny for various works, *artist's impressions* 15

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FEUCHÈRE (J.) 1807-1852.

248 Béatification de St. Jérôme, *trial proof, with autograph dedication, unique;* Amazone, *first state;* Satan, *first state;* Jeanne d'Arc, *first state, before any letters;* La Fontaine Cuvier, *first state, with autograph dedication* 5

*** These etchings are very scarce.

249 Satan, *second state;* Jeanne d'Arc, *second state;* Sainte famille; Titre pour l'Artiste, 1837; Ornements d'orfèvrerie; Vase, plaque d'orfèvrerie et croquis divers 7

DRAWINGS.

250 An angel teaching children, pen and ink; Exaltation of the Virgin, in india ink; The Marriage; Christ unveiling Truth; Naked female figure; Model of a Salad Cruet, pen heightened with white, *signed Jean Feuchère stat.* 6

FLAMENG (L.) Contemporary French Artist.

251 Auguste Delâtre, imprimeur, *first state, before any work in the background, scarce* 1

252 The same, *second state, with the extra work on the face and hat;* Portrait d'homme âgé, *signed L. F. 63, on Japan paper* 2

253 Mme. Gaucherel, mère du graveur, *on india paper, retouched with the pencil* 1

254 Sapho, after Gleyre, *artist's proof* 1

255 Mons^{r} et M^{me} Hédouin, 2 plates 2

256 Picciola. Set of 15 compositions for Saintine's book, *on india paper* 15

257 Le Sabot de Noël, Contes de La Veillée par Paul Féval, 4 etchings; and Jeanne d'Arc par Mr. de Belloy, 12 etchings 16

258 Les Cafés de Paris par A. Delvau, 5 compositions on the same plate, with also a child holding a broom and a toy, *pure etching, and probably a unique impression in this state* 1

259 Sauvée! grande composition allégorique, *first state, with the figure of Christ in outline only, very scarce* 1

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260 Chiffonnier ivre; Chiffonnière s'appuyant à une borne, two compositions, one with sketches of heads in the margin, *pure etching and dry point, very rare* 2

261 Titre de "Paris qui s'en va," *trial proof;* La Californie, *pure etching before the additional work in the back ground;* La double conversion; Les dessous de Paris; Les Vins de Champagne, carte de prix courants, *first state, before the prices;* Deux en têtes de factures pour l'Imprimeur Delâtre 7

262 Jésus guérissant les malades, copy of Rembrandt's celebrated hundred guilder piece, *fine impression, with the signature of the artist* 1

263 Portrait of Mons^{r} Emile de Girardin's little daughter, *on india paper, rare* 1

264 Suite d'Eaux fortes gravées en fac simile pour l'Œuvre de Rembrandt par Charles Blanc, *trial proofs, some with unpublished sketches and subsequent states, &c. a unique set in this condition* 10

(*Continued at page*)

FOULQUIER (J. V.) Contemporary French Artist.

265 Portrait de Labruyère 1

266 La Sortie du Chateau; La promenade royale; Propos galants, &c. &c. 11 *etchings, artist's proofs on india paper* 11

FRÈRE (E.) born at Paris 10 Jan. 1819.

267 Le Foyer du Garde Chasse, *pure etching, very scarce* 1

268 Salle de Vieillards à la Salpètrière, *pure etching, very scarce* 1

269 La Cardeuse et la Fileuse, *pure etching, very scarce* 1

270 L'Atre rustique, *pure etching, very scarce* 1

271 The same, *second states, the plates rebitten, rare;* Enfant regardant des images, Lithography, *on india paper, before the title, scarce* 5

GAILLARD (F.) contemporary French Artist.

272 Vierge et enfant, after the painting by Rosellino in the Louvre, *proof* 1

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273 Tête de Condottiere, after the picture by Antonello de Messine in the Louvre, *proof on india paper* 1

274 Joannes Bellinus, from the painting in Florence, *proof* 1

275 The same; with the words: Chalcographie du Louvre. La Vierge au donateur, after Bellini, *proof* 2

276 L'Homme à l'œillet, after the painting attributed to Van Eyck, now in the Berlin Museum, *proof on india paper* 1

277 The same; *with letter.* Œdipe expliquant l'énigme d'après Ingres, *proof on india paper* 2

278 Statue Equestre de Gattamelata, *on india paper* 1

279 Dante d'après un bronze du XVme siècle, *on india paper* 1

280 Statue de Bichat d'après David d'Angers. L'Iliade d'après Ingres. La Vénus de Milo (three woodcuts after Gaillard's drawings for Paris Guide), *proofs on india paper.* Statue de Bichat, the original drawing 4

GAUCHEREL (L.) born in Paris in 1812.

281 Douze Costumes d' Italie d'après les peintures inédites de Barbault, de Rome en 1750; *one of the five copies on large paper, with proofs before letters, trial proofs, an impression of an unpublished plate, and the original drawing for the title;* 19 impressions in 1 vol. 4to.

282 Portrait of Charles Garnier (architect of the New Opera, Paris); *two states, one with the architect's compass and plan of the building.* Portraits of Got and Coquelin cadet dans maitre Pathelin (the well-known artists of the Comédie Française) 4

283 Sanctus Clautharius. Statue de St. Jacques dans la Sainte Chapelle. Stalles de St. Pol de Sens, etc. Facsimiles of Italian and German drawings, *first states* 11

GAVARNI (Sulpice Chevalier dit) 1801-1866.

284 "Ne lui parlez pas des Bourgeois," and five other facsimiles of the original water-colour drawings belonging to Mr. Hetzel, by Messrs. A. Lemercier and Bocquin, *proofs* 6

GEMTCHAUJNIKOFF, contemporary Russian Artist.

285 "Gueux," "Un Pope," "La Prière," "Les regrets," and two Landscapes; *only a few impressions were taken of these etchings, and each bears an autograph dedication and signature* 6

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GÉRARD (F. P. S.) 1771-1837.

286 Portrait de La Duchesse de Berry, and counterproof. Henri IV. *These two rare specimens of the art of lithography were formerly in the Parguès Collection, and are very scarce* 3

GUÉRIN (P. N.) 1774-1833.

Portrait of the Artist, by L. Cogniet. Le repos du monde. Qui trop embrasse mal étreint. Le Paresseux. Le Vigilant, *four scarce lithographs* 5

287

GIRODET-TRIOSON (A. L.) 1767-1821.

Portrait d'homme; signed P. et G. 26 fév. 1817, amici amicum (begun by Mr. P * * *), *rare*. Etudes d'après l'antique; and 6 others 8

GÉRICAULT (Théodore) 1791-1824.

See M. Charles Clément's work with catalogue. 1 vol. 8vo. Paris.

288 Géricault (from a painting made in 1816). Géricault, by Dévéria, 1824. The same, by L. Cogniet. "Mort de Géricault," after Ary Scheffer. Le tombeau de Géricault, after Etex 5

289 Géricault la tête inclinée, un linge noué autour. Drawing from the life by his friend and pupil Colin, at whose sale it was purchased 1

290 Portrait d'homme à mi corps (*Ch. C.* 1); *very rare, a few impressions only were taken* 1

291 Le Porte Etendart (*Ch. C.* 2), *on india paper, very scarce* 1

292 Mamelouk défendant un trompette blessé contre un cosaque (*Ch. C.* 8), *very rare* 1

293 Boxeurs Anglais (*Ch. C.* 9), *second state with the title, very rare* 1

294 Chariot chargé de soldats blessés (*Ch. C.* 10), *very rare* 1

295 Retour de Russie (*Ch. C.* 12). *Undescribed second state, unknown to Mr. Clement, with only the address of C. Motte, probably unique* 1

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296 Caisson d'Artillerie (*Ch. C.* 13), *very rare. The upper right angle torn, but such a magnificent impression that it most likely is a trial proof* 1

(GÉRICAULT—*continued at page* 34).

GEDDES (Andrew) 1789-1844.

See Etchings by Sir David Wilkie and Andrew Geddes, by David Laing, F.S.A.S. Edinburgh, 1875.

297 Landscape (*D. L.* 30), *first state, dry point, very scarce* 1

298 The same, *with the signature.* Landscape, view of Peckham Rye (*D. L.* 31), *dry point, on india paper, scarce* 2

299 Landscape, woody scene in Richmond Park (*D. L.* 35), *first state, dry point only, very rare* 1

300 The same, *second state, with extra work in the sky, and on the tree on the left.* Landscape, Halliford on the Thames (*D. L.* 36), *dry point only, very rare* 2

301 The border of the park, *dry point, very rare* 1

302 Landscape (*D. L.* 34) *first state, dry point, very rare* 1

303 The same, *with additional work.* St. Ann's Hill (Fox's residence), *first state, on india paper, very scarce* 2

304 The same, *the initials added.* View in Hyde Park (*D.L.* 37), *first state, very scarce* 2

305 The same, *with the sky in dry point.* Landscape, View of Cane wood, Hampstead heath (*D. L.* 33), *with the dry point lines visible, rare* 2

306 The same, *with autograph note.* The Field of Bannockburn with the Bore stone (*D. L.* 29), *with title in autograph writing* 2

307 River-side with swans, *first state, dry point, very rare.* Mr. and Mrs. Terry (*D. L.* 12) 2

308 The Black-boy (*D. L.* 40), *dry point, very rare* 1

309 William Martin, the bookseller and auctioneer at Edinburgh (*D. L.* 9), *first state* 1

310 Sir William Allen, R.A. and P.R.S.A. (*D. L.* 2), *dry point, first state, with autograph signature, very rare* 1

311 The same, *with the date taken away.* Child sleeping with a dog (*D. L.* 1 *c.*), *dry point, very rare* 2

312 The same, *the plate finished.* John Sheepshanks (*D.L.* 14), *first state, before the back ground, rare* 2

(GEDDES—*continued at page* 35)

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MÉRYON (*continued*).

313 Eaux fortes sur Paris (*P. B.* 29) *titlepage on yellow paper* 1

314 The same, *on white paper;* à Reinier dit Zeeman (*P. B.* 30), 42 verses, being a preface to the above work, *only a few impressions taken* 2

315 Ancienne porte du Palais de Justice (*P. B.* 31) PROBABLY UNIQUE, *trial proof before the signature, and on the same plate as the Tombeau de Molière* 1

316 The same, *first state, the plate cut, rare* 1

317 Qu'âme pure gémisse mais sur ce frontispice, &c. (*P. B.* 32), *plate with* 20 *verses, of which a few impressions only were taken;* Armes symboliques de la Ville de Paris (*P. B.* 33), *trial proof before any letters, and the plate cut* 2

318 Fluctuat nec mergitur (*P. B.* 34), *only a few impressions were taken of this plate, which has been copied in facsimile on wood blocks for the Gazette des Beaux Arts, and subsequently for Paris Guide.* The Facsimile for the Gazette *on india paper.* The Facsimile for the Paris Guide, 2 *impressions,* 1 *on india paper for the frontispiece,* 1 *in gold, on red paper, for the cover* 4

319 Le Stryge (*P. B.* 35), *first state, with the verses, on Japan paper, scarce* 1

320 The same, *second state, with the verses scratched, rare* 1

321 The same, *with the title;* Le Petit Pont (*P. B.* 36), *fourth state, No.* 2 *and title in small capitals* 1

322 Le Petit Pont (*P. B.* 36), *early impression, with the dry point in the right margin, on greenish paper, very scarce* 1

323 The same, *first state, with the dry point work removed, rare* 1

324 The same, *second state, with the title in dry point; Publié par l'Artiste, on india paper* 1

325 L'Arche du Pont Notre Dame (*P. B.* 37), *trial proof, pure etching, probably unique* 1

326 The same, *second state, with the artist's name, very scarce* 1

327 The same, *third state, with the title, but before the address of Delâtre and No.* 3; Le Petit Pont, *third state, undescribed, with the cross lines in the sky, on india paper, rare* 2

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328 La Galerie de Notre Dame (*P. B.* 38), *pure etching, trial proof on greenish paper, very scarce* 1

329 The same, *first state, before any letters* 1

330 La Rue des mauvais garçons (*P. B.* 39), *first state, before the verses, on Japan paper, probably unique* 1

331 The same, *second state, with the verses, scarce* 1

332 La Tour de l'Horloge (*P. B.* 40), *trial proof before the square line, on greenish paper, very scarce* 1

333 The same, *first state, before letters, scarce* 1

334 The same, *second state, with the title, on india paper;* La Galerie Notre Dame, *second state, with the title* 2

335 Tourelle de la rue de la Tixeranderie démolie en 1851 (*P. B.* 41), *first state, before letters* 1

336 The same, *with the title*; La Tour de l'Horloge, *third state, with No.* 5 2

337 Saint Etienne du Mont (*P. B.* 42), *pure etching, trial proof before any letters, and the plate was cut, probably uique* 1

338 The same, *first state, with the initials;* the same, *second state, with the post bills scratched, probably unique, on Japan paper* 2

339 The same, *fifth state, with title and artist's name in the right upper corner* 1

340 La Pompe Notre Dame (*P. B.* 43) *first state, pure etching, with the signature reversed, probably unique* 1

341 The same, *second state, with cross lines in the sky on the left;* the same, *undescribed intermediate state between second and third, before letters, for the Edition de Luxe of L'Artiste, very scarce* 2

341* The same, *fourth, fifth, and sixth states* 3

342 La petite pompe (*P. B.* 44), *second state, rare* 1

343 Le Pont neuf (*P. B.* 45), *pure etching, trial proof, probably unique* 1

344 The same, *trial proof of first state, on greenish paper, very scarce;* the same,, *first state, the sky cleaned* 2

345 The same, *second state, with the verses in the margin, on Japan paper;* the same, *third state, with the chimney pot and the verses taken away, on india paper* 2

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346 Le Pont au change (*P. B.* 46), *first state, pure etching on greenish paper, very scarce* 1

347 The same, *intermediate undescribed state, before the rebiting in the back ground and the traces of burr were taken away, very rare* 1

348 The same, *second state, with the balloon: Speranza* 1

349 The same, *third state, with the wild ducks and birds of prey in the sky;* 10 *impressions only were taken, on india paper* 1

350 The same, *fourth state, with the balloon, Vasco de Gama, on india paper;* Le Pont neuf, *fourth state, with No.* 9 2

351 L'Espérance (*P. B.* 47), a piece of poetry to accompany the above etching, *a few impressions only were taken; this one has a MS. autograph note* 1

352 La Morgue, 1850 (*P. B.* 48), *first state, pure etching, very scarce* 1

353 The same, *second state, with the signature, scarce;* the same, *third state, with title, on india paper* 2

354 The same, *fourth state, with No.* 11 *and the autograph note: Bon d tirer vingt épreuves C. M.;* L'Hôtellerie de la Mort (*P. B.* 49), verses etched on two separate plates and printed in two colours, to accompany La Morgue, *a few impressions only were taken* 2

355 L'Abside de Notre Dame de Paris (*P. B.* 50), *first state, before the sky on the right, very scarce* 1

356 The same, *undescribed intermediate state, with the square line complete in the upper part, and the sky worked in dry point, with autograph dedication* 1

357 The same, *second state, trial proof before the margin was cleaned, and with the artist's name, very scarce;* the same, *second state, before the title* 2

358 The same, *third state, with the title and No.* 12; Le Tombeau de Molière (*P. B.* 51). This was intended to be used as a tail piece at the end of the set: Eaux fortes sur Paris 2

359 Adresse de Rochoux (*P. B.* 52), *first state, with the lamp under the vault, probably unique* 1

360 The same, *trial proof of the second state, with rope fastened, with the barge, &c., with the centre part of the plate blank, probably unique; from the Niel Collection* 1

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361 Tourelle de la rue de l'Ecole de Médecine 22 Paris MDCCCLI (*P. B.* 53), *pure etching, a unique impression, undescribed, before the sky and the words* Fiat Lux *on the book, on india paper* 1

362 The same, *with the sky, undescribed and probably unique, on india paper* 1

363 The same, *second state, with the title: Tourelle de Marat, and the legend, scarce* 1

364 The same, *fourth state, without the figures, and with "Gazette des Beaux Arts"*; L'Adresse de Rouchoux, *second state, with the inscription* 2

(*Continued at page* 42).

THIRD DAY'S SALE.

FLAMENG (*continued*).

LOT

365 Henri IV et l'Ambassadeur d'Espagne, *on india paper;* The same, *smaller plate;* François 1er et la Duchesse d'Etampes, etchings after Bonington 3

366 La Naissance de Vénus, after Cabanel, *first state, with the white wave, on india paper, very scarce* 1

367 "Le Doreur," after Rembrandt's picture formerly in the Morny Collection, *first state, without work in the background, very scarce* 1

368 Saint Sebastien, after Delacroix, *one of the few trial proofs;* The same, *first state, before any letters;* Marino Faliero, *before the title;* Le Tasse dans une maison de fous, *before the title, and with autograph signature,* engravings after Eugène Delacroix 4

369 La Ronde de Nuit d'après Rembrandt, *artist's proof on Japan paper* 1

370 The same, *with the names*

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371 Ingres à 24 ans peint par lui-même en 1804, *on india paper, before the title* 1

372 Mme. Devauçay, after Ingres, *before the frame and the title, rare* 1

373 The same, *with the frame and the name of Mme. Devaucay only;* Louis XIV et Molière, after the picture presented by Ingres to the Théatre Français, 3 *impressions, one a trial proof* 4

374 Angélique, after Ingres, *trial proof, on india paper, very scarce* 1

375 The same, *the plate finished and before any letters, on india paper* 1

376 La Source, from the picture by Ingres in the Duchâtel Collection, *proof on india paper, before any letters, rare,* 1

377 The same, *proof on india paper before any letters, with the "Camée," rare* 1

378 Portrait of Guizot, after Paul Baudry, *trial proof on india paper;* St. Jean, *trial proof;* Portrait d'homme âgé 3

379 Seize compositions de la Vie de Jésus Christ, d'après Bida pour Les Evangiles publiés par Hachette, *artist's proofs, on Japan paper, &c.* 1

380 Intérieur de Sérail d'après Henri Regnault, *very scarce* 1

381 The same, *larger plate, proof before any letters, rare* 1

382 Portrait de Melle. Meyer, d'après Prudhon, *trial proof on india paper, scarce;* L'Innocence, after Prudhon, *first state, on india paper* 2

383 Roland mort, after the picture attributed to Velasquez, and now in the National Gallery, *first state, rare* 1

*** This engraving was made before the picture was cleaned and when the sea was not visible.

384 Portrait de Marie Antoinette dans les derniers temps de sa vie, *trial proof, scarce* 1

385 Portrait de la Princesse de Lamballe; Portrait de Greuze d'après lui même, *two states* 3

386 Portrait de Mme. Feydeau, after Carolus Durand 1

387 Philippe Lebas, and other etchings after various masters, 12

GÉRÔME (T. L.) born at Vesoul, 11 May, 1824.

388 Grec fumant, *first state, etching* 1

389 Tête de Négresse, *first state, on india paper* 1

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390 La Mort de César, this etching was made for "Sonnets et Eaux Fortes," and the plate has been destroyed, *first state, on Japan paper, rare* 1

391 Sentinelle Circassienne, woodcut by Coste for Paris Guide; Dante, woodcut by Boetzel for l'Autographe; Le Prisonnier, woodcut for La Gazette des Beaux Arts, &c.; *artist's proofs on india paper* 5

DE GONCOURT (Edmond) born at Paris, 1822.

392 M^elle^ Dangeville, after La Tour; L'Automne, after Watteau; Gabriel de St. Aubin; La Vengeance divine, &c. *scarce* 8

DE GONCOURT (Jules) 1830-1870.

(See Catalogue de l'Œuvre de Jules de Goncourt par Ph. Burty, 1 vol. folio, 1876.)

393 Jules et Edmond de Goncourt, lithograph by Gavarni; the same, etching by Bracquemond, *very scarce;* Jules assis et fumant, from a water colour drawing by Edmond; Portrait d'Edmond, half length, by Jules, *second state* 4

394 Une Vente d' Estampes à l' hotel Drouot (*P. B.* 17), *scarce;* Salle d'Armes (*P. B.* 9) *second state on Japan paper* 2

395 Etude de jeune femme (*P. B.* 72), *first state, pure etching*; the same, *second state;* Les pantoufles d' Anna Delion (*P. B.* 10); Le Pantin des Demoiselles Marcille (*P. B.* 71); Edmond dessinant; Chien de Fo; Enfant d' après une terre cuite du XVIIIième Siècle; Stenterello du théatre Bogogni Santi (*P. B.* 12), *only a very few impressions were taken of the last four subjects, etched on a zinc plate* 8

396 Portrait de Germain de St. Aubin (*P. B.* 3), *first state pure etching*, with Le Menetrier (*P. B.* 4), *first state;* Portrait de Gabriel de St. Aubin (*P. B.* 7), *third state* 2

397 Portrait of Germain de St. Aubin (*P. B.* 3), *third state;* Le Menetrier (*P. B.* 4), *second state;* the same, *third state* 3

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398 Le Pont neuf et la Samaritaine (*P. B.* 6) after a drawing by G. de St. Aubin, *first state touched up with pencil;* the same, *second state;* Les Dimanches de Saint Cloud (*P. B.* 24), after the same, *second state* 3

399 Buste de femme en manteau de lit (*P. B.* 20) after Watteau, *second, third and fourth states;* Figure du Printemps after Watteau (*P. B.* 21), *first state, pure etching, second state with autograph signature, and third state* 6

400 Trois Têtes de femmes (*P. B.* 22) after Watteau, *first state, pure etching, second state with autograph signature, and third state* 3

401 Tête du Musicien Antoine (*P. B.* 27), after Watteau, *trial proof with the other heads scratched afterwards, probably unique*

402 Portraits de la Chanteuse Dargenac, du Chanteur Paccini et du Musicien Antoine (*P. B.* 28), after Watteau, *first, second, and third states* 3

403 Comédiennes en Costume polonais (*P. B.* 5), after Lancret, *first state pure etching;* Mdlle. Allard (*P. B.* 64), after Boquet, *first state and second state;* Gentilhomme saluant (*P. B.* 83), after Gravelot, *second state;* La Lettre (*P. B.* 85), after Charles Eisen, *first state* 5

404 Femme vue de dos passant une chemise (*P. B.* 23) *pure etching*

405 Venus au Bain (*P. B.* 36), *first state, pure etching and second state;* Dame assise (*P. B.* 41), after Boucher, *second and third states* 4

406 Académie de femme vue de dos (*P. B.* 50), *second and third states;* La Bouquetière galante (*P. B.* 53), *first state pure etching and second state;* Cour de ferme avec un pigeonnier (*P. B.* 44), *first state pure etching and second state,* all after Boucher 6

407 Le Grand papa (*P. B.* 47), *first state pure etching, and second state with autograph signature;* Le Maitre à danser (*P. B.* 68), *first state pure etching, second and third states;* both after Fragonard 5

(*Continued at page* 46).

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GERICAULT—*continued.*

408 Un fourgon attelé (*Ch. C.* 25), Title for various subjects drawn from life and on stone by J. (for T.) Géricault, *first state on tinted paper before the addresses were taken away*

*** This lithograph and the following were made by the artist whilst residing here in 1821, printed by Hullmandel, and published by Rodwell and Martin

409 The Piper (*Ch. C.* 26), *scarce*

410 Pity the sorrows of a poor old man,
Whose trembling limbs have borne him to your door,
(*Ch. C.* 27), *scarce*

411 A party of Life Guards (*Ch. C.* 28), *on tinted paper, scarce*

412 An Arabian horse (*Ch. C.* 29), *scarce*

413 Entrance of the Adelphi Warf (*Ch. C.* 31), *scarce*

414 The Flemish farrier (*Ch. C.* 32); a copy of the same in counterpart by Léon Cogniet under the direction of Géricault (*Ch. C. No.* 79), *early impression with Villain's address and before the title:* Le Maréchal flamand 2

415 Horses exercising (*Ch. C.* 35), *scarce; from the La Combe collection* 1

416 The English Farrier (*Ch. C.* 34), *very scarce* 1

417 The Coal Waggon (*Ch. C.* 36), *scarce, on tinted paper* 1

418 Horses going to a Fair (*Ch. C.* 37), *scarce* 1

419 Jockey anglais monté sur un Cheval; Cheval de Carrosse monté par un palefrenier; Marchand de poisson endormi; Trois enfants jouant avec un âne; Lion dévorant un Cheval (*Ch. C.* 38, 39, 40, 41, 44) 5

These five lithographs were executed with the pen on a "Carton lithographique," which only allowed a very limited number of impressions to be taken. These come from Ary Scheffer's Collection.

420 Cheval que l'on promène avant la course; Cuirassiers chargeant une batterie d'artillerie, *trial proof with work in the lower margin;* Deux chevaux harnachés; Trois chevaux conduits à l'écorcheur (*Ch. C.* 59, 62, 63, 66) 4

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421 Officier d'Artillerie légère de la Garde Impériale; Cheval devoré par un lion; Cheval au trot; Hangar de maréchal ferrand (*Ch. C.* 67, 68, 70, 88) 4

GROS (Antoine) 1771-1835.

422 Chef de Mameloucks appelant ses hommes au combat, *first state before the name; rare lithograph, second state* 2

423 Arabe du désert, *scarce lithograph; from the Lacombe's collection.* SCHNETZ (Victor) Dragon blessé élevant un trophée pris sur les Turcs, *lithograph, rare;* and 2 others 5

GEDDES (*continued*).

424 John Sheepshanks (*D. L.* 14), *second state;* Alexander Nasmyth (*D. L.* 10), *first state, very rare* 2

425 The same, *more work added, on india paper, rare* 1

426 The same, *third state;* the same, *with the signature* 2

427 Barrington Pope Blachford, Esq. (*D. L.* 3), *rare* 1

428 Archibald Skirving (*D. L.* 13), *first state, pure etching, very rare* 1

429 The same, *second state, rare* 1

430 Colonel Phillips (*D. L.* 11), *first state with the signature, and in the background a picture of Captain Cook's death; from Mr. W. Carpenter's sale, like most of the following* 2

431 The same, *the signature taken away, and the background altered;* Child playing with an Apple (*D. L.* 1 *B.*), *early impression in dry point, very rare* 2

432 The same, *with more work in the hair;* Mrs. Geddes, the artist's mother (*D. L.* 1), *first state, with the white background, scarce* 2

433 The same, *second state, with autograph note, rare* 1

434 The same, *third state* 1

435 A Lady and Child (Lady Henrietta Hay Drummond), after Sir Th. Lawrence (*D. L.* 7), *dry point* 2

436 Francis Jeffrey (*D. L.*), *first state, pure etching, very rare* 1

437 The same, *second state;* Portrait of Van Dyck (*D. L.* 16), *pure etching* 2

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438 The same, *second state, with autograph signature ;* Portrait of Philip IV. (*D. L.* 19), *first state, with the words Van Dyck slightly traced, in dry point* 2

439 The same, *second state, with the signature ;* The Infanta Isabella, after Van Dyck (*D. L.* 17), *trial proof on india paper* 2

440 The same, *second state, with the words "Infanta Isabella ;"* Nicolas Rockox, after Rubens (*D. L.* 18), *on india paper ;* Rembrandt (*D. L.* 23) ; an Old Woman, after Rembrandt (*D. L.* 24) 4

441 An Old Woman (*D. L.* 20), after Rembrandt ; Peter Van Laer (*D. L.* 1 B), from the painting in Florence, *first state, pure etching ;* the same, *second state ;* Jesus disputing with the Doctors, after Schiavone (*D. L.* 39) 4

442 Walter Scott, *facsimile by F. O. Lewis, from a drawing by Geddes* 1

GREEN (Val) after Kettle.

443 Miss Carpenter, *proof before letters* 1

GOYA (Francisco) 1746-1828.

(See Mr. Lefort's Catalogue in the Gazette des beaux Arts, vols. XXII, XXIV and XXV).

444 Goya, by Charles Yriarte, Paris, 1867, 1 vol. in 8vo. *half bound* 1

445 Que viene El Coco (*P. L.* 3), *first state before the title and No.* 3 *of the set of the Caprichos ; trial proof mentioned as unique* 1

446 Estan calientes (*P. L.* 13), *first state before the title and No.* 13 *; trial proof mentioned as unique* 1

447 The same, *second state ;* Ruega por ella (*P. L.* 31), *first state before the title and before No.* 31, *mentioned and described as unique* 2

448 The same, *second state ;* Por que fue sensible (*P. L.* 32), *first state before the title and No.* 32), *mentioned and described as unique* 2

449 El Vergonzoso (*P. B.* 54), *first state before the title and No.* 54, *mentioned and described as unique* 1

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450 Caprichos. Set of 80 etchings in one vol. 8vo.

*** This matchless copy was purchased in 1865, from the artist's grandson, and is printed in the peculiar reddish ink, which invariably denotes the rare early copies. In binding of the time.

451 Otra locura suga en la Misma plaza (*P. L.* 101), *before the No.* 19 *of the Tauromachia set* 1

452 Mariano Ceballos, alias el Indio, mata el toro desde su Caballo (*P. L.* 105), *second state before the No.* 23 1

453 Pepe Illo haciendo el recorte al toro (*P. L.* 109), *second state before the No.* 29 1

454 Dos grupos de picadores arellados de seguida por un solo toro (*P. L.* 114), *second state before the No.* 32 1

455 Treinta y tres estampas que representan diferentes suertes y actitudes del arte de lidiar los toros, inventadas y gravadas al agua fuerte en Madrid por Don Francisco Goya y Lucientes, *rare copy, with the water mark of the first edition, half binding, very rare,* 1 vol. oblong

456 Los Proverbios, published by the Reale Academia de Nobles artes de San Fernando, Madrid, 1864, *one of the copies on "papier vélin," made expressly for the Members of the Academy, half binding,* 1 vol. oblong

457 Homme du peuple dansant et jouant des castagnettes (*P. L.* 127), *first state, pure etching, mentioned and described as unique* 1

458 The same, *second state, very scarce* 1

459 Jeune femme emportée et mordue par un cheval cabré (*P. L.* 133), *first state, pure etching, mentioned and described as unique* 1

460 Disparate general (*P. L.* 132), *rare impression before the aquatinta spots in the back ground and the title, and No.* 8 *in the artist's hand* 1

461 Twelve impressions of the Proverbios series, published in 1850 on yellowish paper, and showing notable differences with the 1864 edition, *very rare* 12

462 Los desastres de la Guerra. Set of 80 Etchings, published by the "Reale Academia" in 1863; one of the few copies with the letterpress dissimilar, and the titl written in pencil, *half binding,* 1 vol. oblong

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463 Que Valor (*P. L.* 151), *first state, pure etching, with No.* 41 *instead of No.* 7 *it bears in the Reale Academy edition, mentioned and described as unique* 1

464 Aun podran servire (*P. L.* 168), *first state, pure etching, before any No., mentioned and described as unique* 1

465 Fiero Monstruo and Esto loverdodero (*P. L.* 225-226), *two unpublished etchings*, of the Desastres de la guerra series

(*Continued page* 55.)

HADEN (F. Seymour) Contemporary English Artist.

(See Etudes à l'Eau forte, par F. Seymour Haden, Paris and Londres, 1866.)

466 Les Pêcheurs de la Tamise (*P. B.* 7), *second state, on Japan paper, very scarce* 1

467 Lord Harrington's house from Kensington Gardens (*P. B.* 8), *second state, with additional dry point work, on Japan paper, rare* 1

468 Mytton Hall (Lancashire), (*P. B.* 9), *first state, before the signature, on vergé paper, very scarce* 1

469 Egham (*P. B.* 10), *first state, with the signature reversed, very scarce* 1

470 Egham Lock (*P. B.* 11), *first state, with the signature, on Japan paper, rare* 1

471 Sub Tegmine (*P. B.* 12), *first state, with the signature, printed in bistre, very rare* 1

472 Out of Study Window (*P. B.* 13), *first state, on vergé paper, rare* 1

473 Etude d'arbres dans les Jardins de Kensington (*P. B.* 20), *second state, undescribed before the lines on the top of the first tree on the back ground, on Japan paper, very rare* 1

474 Shere Mill Pond (*P. B.* 22), *second state, with the duck flying, on Japan paper, scarce* 1

475 Battersea Reach (*P. B.* 28), *first state, with the sky, on Japan paper, scarce* 1

476 The same, *second state, on vergé paper, with the artist's signature* 1

477 Vue du Port d'Amsterdam (*P. B.* 32), *trial proof, scarce;* The same, *second state, with the words: Hic terminus hoeret* 2

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478 Evening (*P. B.* 41), *scarce* 1

479 Early Morning (*P. B.* 33), *second state, with "the Lark at heaven's gate sings," on vergé paper, with the artist's signature* 1

480 Croquis (*P. B.* 42), *etching on zinc, of which only* 12 *impressions were taken, on Japan paper, very scarce* 1

481 Les Mains qui gravent (*P. B.* 55), *printed on parchment, very rare* 1

482 Bit of river bank, *a sketch from nature, published in Etching and Etchers* 1

483 Un chien griffon couché sur une chaise et autres croquis de la tête, signed Kew, June 4, 1865, Seymour Haden, *on Japan paper, very scarce* 1

484 Une rivière en Irlande, Mytton House, L'Habitation de Lord Harrington; three woodcuts, drawn and engraved for "Les Jardins," published by Mame and Cie., *artist's proofs on india paper* 1

485 "Etudes à l'Eau forte par Francis Seymour Haden," Notice et descriptions par Philippe Burty, Paris and Londres, 1866, *a select copy in original portfolio*

HAUSSOULLIER (W.) Contemporary French Artist.

486 La Vierge avec l'Enfant Jésus qui tient un oiseau, after A. Rossellino, *first state;* Vierge, after Michel Angelo; Dalila, after Paul Veronèse; Philippe IV, after Velasquez 4

HÉDOUIN (Edmond) born at Boulogne-sur-Mer, 1819.

487 Mme. Dubarry, after Drouais, *only two impressions exist of this plate, which was lost* 1

488 Le Mot d'Ordre, after A. Leleux, *first and second states, on india paper, rare* 1

HENRI DE FRANCE, Duc de Bordeaux, Comte de Chambord, born in 1820.

489 Santa Maria di Porto Salvo à Naples, signed Henri 1830, imp. à St. Cloud sur la presse de M. le Duc de Bordeaux

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HENRIQUEL-DUPONT, born in 1797.

490 Portrait of the Artist by himself, 1850 1

491 Portrait of Mr. Pargues, *lithograph, of which only a few impressions were taken* 1

492 Portrait of a Lady; Portrait of Alexandre Desenne the artist, after Mourtan; Portrait of Coiny the engraver 3

493 Portrait of Carle Vernet 1

494 Madame de Mirbel, the miniature painter, after Champmartin, *on india paper;* Portrait of Eugène Buttura, painter, after Paul Delaroche 2

495 Portrait de Sauvageot, the great collector

496 Les Pèlerins d'Emmaus, after the picture by Paul Veronèse in the Louvre, *pure etching of the plate, published by La Chalcographie, rare* 1

497 Henri IV jeune, from a contemporary painting, *proof before the name on the tablet on india paper* 1

498 La déposition du Christ, after Paul Delaroche, *on india paper, proof* 1

499 Cromwell, after Paul Delaroche, *proof on india paper* 1

500 The same, with the title 1

501 Michel Ange soignant son domestique malade, after Robert Fleury 1

502 L'Ecole Turque, after Decamps, *first state* 1

503 The same, *second state;* Le Relancé du Sanglier, after Jadin, 2 impressions 3

504 E. T. A. Hoffmann, Montaigne, Adrienne Lecouvreur, Bossuet, La Duchesse d'Orléans, &c. six engravings and lithographs, after H. Dupont, by different artists 6

HILLEMACHER (Frédéric) born at Paris, 1825.

505 Titre pour une série de portraits de Violonistes, *first state, pure etching;* Arcangelo Corelli, Oudinot, *before the letter;* Berthault, J. P. Guignon, J. L. Duport, Ramponneau, Bobèche, *before the title* 8

506 David Garrick Deux portraits de femmes (one Miss Mezeray of the Théatre Francais), Costume Italien, Scapin parlant au public, Boileau et son jardinier 6

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507 Antoine de Bourbon, *proof;* Gaston d'Orléans; Le Dauphin fils de Louis XVI; Mahy de Favras (from a sketch made by David whilst he was taken to the Guillotine), Robespierre l'ainé, *first state before the back ground and letters;* J. S. Bailly, after a painting by Duplessis 6

508 Giovanni Bellini, *first state, with the hair light;* Portrait de Jeune Homme, from the painting by Francia in the Louvre, *first state, before any letters, rare* 2

509 Giovanni Bellini, *second state;* Simon Vouet, P. Prudhon La Frileuse a portrait of Mlle. Mayer); by Prudhon 4

510 O salutaris hostia, after Joanès; St. Bruno; Le Peseur d'or, after Robert Fleury; Facsimile Etching from a drawing by Carrache; Un Caffetier en 1754, from a drawing by Boucher 5

511 Charles VIII, after Leonardo da Vinci; and Francois Ier, after Titian (the paintings in the Louvre), *very rare* 2

512 Le Vidrecome, after Teniers, *first state, before the title and work in the back ground;* La Pêche sur le canal, after Van Goyen, *proof before any letters, on blueish paper, with the author's signature* 2

513 La Vidrecome; Buveur; Paysan appuyé sur un bâton, after Teniers; Buveurs; Paysan assis; Buveurs; L'homme à la brebis; Homme debout, after Ostade; Pêcheurs, after Diepraam; Tête de vieillard, after Rembrandt; Le confortable hollandois, after Van Stry; Types Flamands; seven etchings after F. Faber 18

514 Médailles romaines (Vespasian, Domitian, Galba), *very rare* 3

515 La Cungela, from a drawing by Ernest Hillmacher; La Rosa, La Grazia; studies of Italian Heads 3

516 Portrait de Edm. Moore; A. J. Boucher, *india paper, very rare;* Buste d'homme, *first state, before N. Darley, pinx.*; Jeune enfant de Jerusalem; Homme du Derr (Sinai); Habitant du Caire (after L. Bourdon); Paysages (three on the same mount); Vignettes dans le goût du XVIIIme siècle (five on the same mount) 13

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INGRES (J. D.) 1780-1867.

See Henri Delaborde's Ingres, sa vie, ses travaux, etc. 1 vol. 8vo. 1869.

517 Portraits, Médailles, etc. de Ingres à différentes époques de sa vie, engravings and woodcuts 7

518 Ingres, à ses élèves, Rome, 1835 (*H. D.* 333), Portrait of the master, facsimile engraving from the original drawing by Calamatta, *first state, rare* 1

519 Portrait de M^gr^ Gabriel Cortois de Pressigny, Ambassadeur de France à Rome, archevêque de Rennes, signed J. D. Ingres, fecit. Romæ, 1816 (*H. D.* 460). *The only etching of the master, very scarce, fine impression with the four verses* 1

520 Les quatre Magistrats qui gouvernaient Besançon lorsque cette cité était ville libre (*H. D.* 433). Original lithograph by Ingres, published in Baron Taylor's Voyage en Franche Comté, *trial proof on india paper before the signature, the figures* 3 *and* 4, *etc.* 1

521 Odalisque, original lithograph, signed Ingres, 1825, from his picture now in the possession of Baron Sellière, *scarce.* After Ingres: Odalisque (*H. D.* 79), engraved by Alès for l'Artiste; L'Odalisque à l'Esclave (*H. D.* 78), by W. Haussoullier, *proof before any letters;* from the drawing in the Galichon collection; La Grande Odalisque (*H. D.* 75); four etchings and lithographs of this composition by Sudre, Metzmacher, etc. 7

522 La mort elle-même regrette le coup qu'elle vient de porter. Allegorical composition on the death of his favourite pupil, Hippolyte Flandrin, engraved on wood in facsimile by Boetzel, two impressions, one *on india paper,* and the other with facsimile of the writing.

(INGRES—*continued page* 52).

MERYON—*continued.*

523 Rue des Chantres, Paris MDCCCLII. (*P. B.* 54); *pure etching, trial proof before the margin was cleaned, the sky and the chime-bells, on india paper, probably unique* 1

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524 The same; *trial proof, the margin cleaned, before the sky, on india paper, very rare* 1

525 The same; *first state, before any letters, scarce* 1

526 Porte en bois sculpté d'une ancienne maison à Bourges (*P. B.* 55), *pure etching, first state, before the work on the left upper portion of the plate, probably unique* 1

527 The same; *second state, the plate rebitten, and with the additional work, scarce* 1

528 La rue des Toiles à Bourges (*P. B.* 56), *pure etching, with the date on the chimney, on greenish paper, very scarce* 1

529 The same; *first state, the date taken away, scarce;* the same, *second state, with a group of figures on the left where the dog stood* 2

530 The same; *third state, with the address of Delâtre;* Rue des Chantres, *second state, with the title* 2

531 Ancienne habitation à Bourges (*P. B.* 57), *the plate, finished, as shows the autograph note, but before it was cut, and with the last houses slightly indicated, probably unique* 1

532 Le Pilote de Tonga (*P. B.* 58), chanson en prose poétique, *first state, printed with two different inks, very scarce* 1

533 Le Malingre cryptogame (*P. B.* 59), *trial proof, unique;* the same, *first state, with the plants in the background, and before letters* 2

534 The same; *second state, with title, the plate rebitten;* Ancienne habitation à Bourges, *third state, with the title* 2

535 Tête de chien de la nouvelle Zélande (*P. B.* 60), an essay of etching on an aluminium plate, *first state, unique* 1

536 The same; *second state, with more work, very scarce;* Voyage à la nouvelle Zélande accompli de 1842 à 1846, sur le navire "Rhin," *title printed on tinted paper* 2

537 Nouvelle Zélande; greniers indigènes et habitations à Akaroa presqu' île de Banks (*P. B.* 61), *trial proof, pure etching, probably unique* 1

538 The same; *first state, with the sky in dry point, on india paper, very scarce* 1

539 Nouvelle Calédonie; grande case indigène sur le chemin de Poëpo (*P. B.* 62), *first state, with the sky in dry point, on india paper, very rare* 1

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540 The same, *second state, with the letter, on india paper;* Nouvelle Zélande; greniers indigènes, *second state, with the letter* 2

541 Océanie. Ilots à Uvéa (Wallis), Pêche aux palmes (*P. B.* 63), *first state, before the square line completed and the cross lines in the sky, on india paper, probably unique* 1

542 The same; *second state, before the letters, on india paper, rare* 1

543 Nouvelle Zélande. Presqu' île de Banks, 1845. Pointe dite des Charbonniers à Akaroa (*P. B.* 64), *first state, before the letter, very scarce* 1

544 The same; *second state, with the letter, and with two boats in the bay, scarce* 1

545 The same; *third state, with the letter and one boat only;* Océanie. Ilots à Uvéa, *with the letter* 2

This and the following four are posterior to Mr. Burty's description.

546 Nouvelle Zélande. Presqu' île de Banks. Etat de la petite colonie française d'Akaroa, vers 1845; La chaumière du colon vieux soldat à Akaroa, *pure etching, before the clouds and the work on the mountains in the background, on india paper, probably unique* 2

547 The same; *first state, before the letter, on india paper, scarce;* Pro-volant des iles Mulgraves, Océanie, *first state, with above title, very scarce* 2

548 The same; *second state, with the words: la Harpe oasienne, and autograph note mentioning that only* 20 *impressions were taken of this state;* the same, *third state, with an* I *on the waves, scarce* 2

549 The same, *fourth state, with the word Rebus, and autograph, dedication and signature;* La chaumière du colon, *second state, with letter* 2

550 Petit Prince Dito (ballade N^e^ Cal), *first state, with the title: Fantasia, very scarce;* the same, *second state, with the burlesque song in seven lines only* 2

551 À M. Eugène Bléry (*P. B.* 65), who had taught him etching, 16 verses, *very scarce* 1

552 Loi Lunaire (*P. B.* 68), *very scarce* 1

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553 Loi Lunaire ; Boite dans laquelle les hommes devraient dormir la nuit, *undescribed, printed with two different inks* 1

554 The same, *printed in black;* Loi Solaire (*P. B.* 69), *printed in two different inks, very scarce* 2

555 The same ; *unique impression, printed in black only ;* the same, *unique impression, printed in red only* 2

556 Essai d'une gravure en relief à l'aide de laquelle on n'aurait pû contrefaire les Billets de Banque (*P. B.* 70-71), *two pieces, very scarce* 2

557 Projet d'encadrement pour le portrait d'un imprimeur (*P. B.* 72), *trial proof, with corrections and date in pencil, on india paper, probably unique* 1

558 The same, *first state, before the centre portion of the plate was cut, two impressions, one being before the titles on the books, on india paper, very scarce ;* The same, *second intermediate state, with the centre portion cut, unique trial proof, the lynx and the book being taken away and the space blank ;* The same, *second state ;* The same, *third state, the lynx replaced by the code, two impressions, one being printed with two inks, scarce* 6

559 The same, *third state, but with the portrait in the frame, scarce ;* The same, *fourth state, with additional changes, three impressions, one with the portrait in the frame* 4

560 Portrait of the printer, *trial proof before the initials* C. M. *very scarce* 1

561 Frontispice pour le Catalogue de l'Œuvre de Thomas de Leu, par Thomas Arnauldet, *undescribed, rare* 1

562 Rébus (Riddle), La Vendetta (*P. B.* 73), *two impressions, one taken with bronze powder ;* Rébus dont le chansonnier Béranger est le motif (*P. B.* 74), *trial proof, before any letters, on india paper, probably unique ;* The same, *the plate finished ;* Rébus dont Morny est le motif, *undescribed* 5

563 Casimir Lecomte, from a drawing by G. Boulanger (*P. B.* 76), *on india paper* 1

(*Continued page* 50).

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FOURTH DAY'S SALE.

DE GONCOURT (Jules) *Continued.*

LOT

564 Jeune fille assise sur une chaise (*P. B.* 73); La Lecture (*P. B.* 714), *first state, pure etching, very rare,* both after Fragonard 2

565 Le taureau (*P. B.* 25), *first state, pure etching, very scarce;* Jeune femme accrochant un cadre (*P. B.* 66), *first state, pure etching, and second state,* after Fragonard 3

566 Etude pour la Dame de Charité (*P. B.* 56), *first, second (with autograph signature), and third states;* La Laitière (*P. B.* 60), *two impressions, one with autograph note;* Portrait d'homme en pied (*P. B.* 65), which, according to tradition, is a portrait of the Duke of Orleans, Philippe Egalité, all after Greuze's drawings 6

567 Le Gobelet d'Argent (*P. B.* 58), *second, third, and fourth states;* Joueur de Boules (*P. B.* 67); Les aliments de la Convalescence (*P. B.* 59), *first and second states,* all after Chardin 6

568 Trois Etudes pour un Cupidon (*P. B.* 34), *first state, pure etching, and second state;* Bras du fauteuil de l'Impératrice Marie Louise (*P. B.* 40), *first and third states,* both after Prudhon 4

569 Portrait de Marie Louise (*P. B.* 33), *second and third states,* after Prudhon 2

570 Portrait de Mdlle. Mayer (*P. B.* 39), after Prudhon, *first state, pure etching, unique* 1

571 The same, *third, fourth, and fifth states;* Masque de Latour (*P. B.* 78), after Latour 4

572 Masque de Voltaire jeune (*P. B.* 80), after Latour, *first and fourth states* 2

573 Masque de J. J. Rousseau (*P. B.* 81), after Latour, *second state* 1

574 Portrait de Mdlle. Fell, the singer (*P. B.* 79), after Latour, *scarce* 1

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575 Tête de Dumont le Romain (*P. B.* 11); Masque de l'abbé Raynal (*P. B.* 13), *first and second states*, after Latour 3

576 Masque de Chardin (*P. B.* 14); Tête de Jeune femme (*P. B.* 16); Masque de Mdlle. Dangeville (*P. B.* 18), *pure etching* 3

577 Le Café Godet sous le Révolution (*P. B.* 31), after Sweebach; Les Travaux de la Fédération Nationale (*P. B.* 76), after Debucourt, *first state, pure etching, and second state* 3

578 Le Fête de Village (*P. B.* 75), after Debucourt, *first state, pure etching, second and third states* 3

579 Portrait de Mme. de Polignac (*P. B.* 43), after Fisher, *first state, pure etching, very scarce, and second state, rare* 2

580 Homme endormi (*P. B.* 48), *pure etching;* Femme en Chapeau (*P. B.* 49), *second state;* Profil d'homme (*P. B.* 45), *pure etching;* Mon épouse serait-elle légère? (*P. B.* 62), *pure etching*, all after Gavarni 4

581 Groupe de Tete d'homme (*P. B.* 42); Frontispice pour La Lorette (*P. B.* 68); Book Plate (*P. B.* 61), *first state, pure etching*, all after Gavarni 3

582 Thomas Vireloque (*P. B.* 38), *second state;* Un figurant (*P. B.* 86), *plate left unfinished by the artist, and of which only three impressions have been taken*, after Gavarni 2

583 Madame Lafarge (*P. B.* 69), after Henry Monnier, *first state, pure etching;* Profil de Mme. M * * * (*P. B.* 82), after Prince Gabrielli, *proof;* Le Singe au Miroir (*P. B.* 30), after Decamps, *second state;* Le Cancan (*P. B.* 37), after Mèz 4

HUET (Paul), 1804—1869.

584 Philippe Burty, Paul Huet et son Œuvre, Paris, 1869, 1 vol. 8vo.; Portrait of P. Huet; Facsimile of a drawing and of an autograph letter

ETCHINGS.

585 Le Chateau de Versailles sous Louis XIII, after Israel Silvestre, *very scarce;* Cour de Ferme en Picardie, *pure aqua fortis, very scarce;* Saulée dans les environs de Paris, *proof before any letters* 3

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586 La Maison du Garde, forêt de Compiègne, *trial proof before the cleaning of the border, unique in this condition* 1

587 The same, *with the border cleaned and the plate cut close;* Vue générale d'Avignon, *proof, very scarce;* the same as it was published in Le Musée by A. Decamps, 1834 3

588 Six Eaux Fortes par P. Huet publiées par Rittner et Goupil, boulevard Montmartre 15, 1835; Titre, *proof, very scarce;* 1. Le Héron, *proof before the No.;* 2. L'inondation; 3. La Maison du Garde, *before the No.;* 4. Les deux Chaumières; 5. Le Braconnier, *trial proof;* 6. Un pont en Auvergne; *very scarce in this condition*

589 Grande Marée d'Equinoxe, *before the dry point in the clear parts of the sky, very rare* 1

590 L'Entrée de bois, *pure aquafortis before the roulette work, rare* 1

591 La Chaumière Normande, *proof before any letters* 1

592 Le Midi, *first state, pure aquafortis* 1

593 The same, *second state, with the artist's name and the address;* Un Croquis (published in Le Bulletin de l'Ami des Arts 1844); Près de Fontainebleau (for the Société des Aqua fortistes), *proof;* Le Bois de la Haye (for the Gazette des Beaux Arts), *proof;* Soirée d'Eté, les baigneuses, *trial proof, pure aqua fortis, very scarce* 5

594 Eaux Fortes de P. Huet. Album of 17 Etchings printed under the superintendence of the Artist's son, and published by Goupil and Co. 1869, *early impressions on india paper* 17

595 Les Sources de Royat, *on india paper, rare* 1

596 Vue de Chateau Gaillard; Le Bénitier; La Terrasse de St. Cloud; Vue du Chateau d'Eu; Versailles; Fantaisie et la fabrique; Dessin fait en manière noire par M. P. Huet, Lith. C. Motte, etc., etc.; *lithographs; impressions on india paper, very scarce* 15

597 Huit sujets de paysage; Six marines; Paysages (13 including title page) lithographs by P. Huet. Woodcuts, Etchings, and Lithographs after P. Huet, by Francais and other artists 37

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598 Les Bords de la Toucque à Trouville, *black chalk, heightened with white, dated* 1851 1

ISABEY (E. L. G.) born à Paris, 1803.

599 Intérieur d'un port (2); Marée basse; Retour au port; Radoub d'une barque; Environs de Dieppe; Souvenirs de S^t^ Valery, set of 6 lithos. *on india paper, early impressions, with V. Morlot's stamp* 7

600 Rue des Gras à Clermont et Gorge de Royat (for Baron Taylor's Voyage en Auvergne); Village au bord de l'eau; Côte de Douvres; the same, gros temps; Croquis, *early impressions of these lithographs on india paper* 8

JACQUE (Charles) born at Paris, 1812.

(See L'Œuvre de Charles Jacque par J. J. Guiffrey, Paris, 1866, 1 vol. 8vo.)

601 Un homme dans une cave (*J. G.* 6); Paysage, environs d'Asnières (*J. G.* 35), *first state;* Paysage avec chaumière (*J. G.* 84), *second state;* Moulins à Montmartre (*J. G.* 118); Paysage d'après un croquis attribué à Van der Neer (*J. G.* 166), 5 etchings, *some on india paper* 5

602 Fumeur (*J. G.* 128), *two impressions;* Tête d'homme (*J. G.* 253), *dry point, scarce* 3

603 Une Biche (*J. G.* 131); Un Cerf (*J. G.* 323), after Barye's bronzes, *scarce;* Près de St. Denis, after Th. Rousseau (*J. G.*) 3

604 Croquis. Etching not mentioned by Guiffrey, with various sketches, a Napoleon, Landscapes, a bust of Mrs. Acker, *probably unique*

605 Le Baron de Grogswig (*J. G.* 387); Frontispiece for a tale by Charles Dickens in La Pléïade, Paris, Curmer, 1842, *first state, undescribed, pure etching before the sky over the castle, and much extra work, and second state* 2

606 Matthias Emmich, Geneviève de Brabant (*J. G.* 388); Frontispiece for a tale, translated from the Latin by E. de la Bedollière for La Pléïade, *first state, undescribed, before the mezzotint work and the ivy leaves, and second state* (2) 3

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607 Rosemonde (*J. G.* 389), Frontispiece of a tale by H. Blaze for La Pléiade; Title (*J. G.* 390); Paysage, clair de lune (*J. G.* 391); Intérieur (*J. G.* 392); Intérieur (*J. G.* 393), *impression of the plate scratched;* Rosemonde à la Fenêtre (*J. G.* 394); Le Départ (*J. G.* 395), *all on india paper* 7

608 Madame Acker (*J. G.* 396), Frontispiece of a tale by Gavarni in La Pléiade, *first state, 2 impressions, with title in red and black;* L'Enseigne de Mme. Acker (*J. G.* 397); La Rencontre (*J. G.* 398); Le Soulier (*J. G.* 399); La Promenade (*J. G.* 400); L'hésitation (*J. G.* 401), *all on india paper* 7

609 Le Moulin (*J. G.* 266), *dry point, only* 20 *impressions have been taken* 1

610 Le Mois d'Octobre; pencil drawing of one of the 12 following compositions 1

611 Album de Sujets Rustiques, Paris, 1853, 1 vol. folio; 12 Woodcuts by Lavieille for L'Illustration, after Ch. Jacques' pictures and drawings, *on india paper*

JACQUEMART (Jules) born in Paris, 1857.

612 Huit Etudes et Compositions de Fleurs, *second states, with the editor's address* 1

613 Six original drawings of the above compositions in black chalk and pencil, executed with the usual skill and care of this eminent artist, *will be sold separately* 6

614 Un Chandelier Byzantin, *first state, before the whole of the inscription was written, very scarce* 1

615 The same, *second state;* original drawing of the above candlestick, which formerly belonged to Mons. J. Didron, *in pencil* 2

616 Bust of Henri III, from the original in bronze in the Louvre, *proof before the signature, and with an autograph note of the artist, very rare* 1

617 Pièces d'Armures; and other compositions, *some in first states* 6

618 Titres pour la Société des aquafortistes, *one in first state* 3

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619 Les Quatre Eléments, bound in 1 vol. 1

619*The Metropolitan Museum of Art, New York, a Series of Etchings, *artist's proofs (very limited in number)*

JONGKIND, born in Holland, 1822.

620 Rotterdam, 1861; "Soleil Couchant, Anvers," *first and second states;* "Vue de la Ville de Maaslines, Hollande;" Fabrique de cuirs forts" Vues de Honfleur, six etchings, *rare*

621 Cahier de Six Eaux fortes, Vues de Hollande, Paris, 1862, Delâtre, with title . 7

JOYANT (Jules) 1803-1854.

622 Vue de Venise, *pure etching, trial proof before the initials and the printer's name, rare* 1

623 The same, *second state* 1

624 Le Petit pont de bois, *pure etching, trial proof, with Pierron's address on the left, and with dry point work in the margin, scarce* 1

625 Le Grand Canal, Venise, *on india paper, very scarce* 1

626 Vues de Venise; Le Grand Canal, *trial proofs, the last was never published, very scarce lithographs* 3

LALANNE (Maxime) Contemporary French Artist.

627 Paysages; Marines; &c. *all first states or artist's proofs* 5

628 Vues diverses de Paris; and 14 Woodcuts for Paris Guide, *artist's proofs on india paper* 20

LANÇON (Auguste) Contemporary French Artist.

629 Campagne de France, 1870, Episodes of the Franco-Prussian War, 40 Etchings

630 Siège de Paris, 1870-71; Plateau de Chatillon; Intérieur d'un Corps de Garde, &c. 4 *etchings,* 2 *of which were not published*

LAURENS (Jules) French Contemporary Artist.

631 Les Portes Caspiennes (Perse); Ali Tchaous de Kara Rownou (Turquie) 2

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632 Intérieur de Ferme en Auvergne; Etable en Auvergne; En Provence; &c. *fine impressions* 4

LEGROS (Alphonse) born at Dijon 1837.

633 Portrait of the Artist by the Hon. G. Howard 1

634 Paysannes se baignant dans un ruisseau, *dry point* 1

635 Les Chantres Espagnols, *second state, before the signature, on Japan paper* 1

636 Les Chantres Espagnols, *third state;* Le Lutrin; Procession de femmes dans la crypte de l'église St. Médard; Moines bûcherons; and others 8

637 Le Chat noir; Le Pendule; Le cas de Mr. Valdemar, and other illustrations of Edgar Poe's; Intérieur d'un Ménage; Scène de guerre Civile; Souvenirs des Funambules, *some on india paper* 12

DRAWINGS.

638 Interior of a Church, in the back ground a procession, on the right priests singing, and another playing the violoncello 1

*** The first thought of a composition etched by the artist, and of which a few impressions only have been taken.

639 An old horse for the slaughter house, study in pencil from nature 1

640 Head of a young woman, in black chalk 1

641 A young boy playing the flute, study in pencil from the life 1

642 Old woman seated near a window, black chalk 1

643 Un enterrement, sketch in crayons 1

INGRES (*continued*)

644 Jésus au milieu des Docteurs (*H. D.* 1), by Rosotte, *proof on india paper, with autograph of "Bon à tirer"*

645 Francesca da Rimini et Paolo Malatesta, full size lithograph of the principal group by Aubry Lecomte; and another of the whole composition by Gsell, published in l'Artiste (*H. D.* 49)

646 Paganini (*H. D.* 387), facsimile by Calamatta of a sketch made in Rome 1

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647 Portrait de Mme. Granger, half length, etching by Bracquemond (*H. D.* 312), *trial proof, on Japan paper, very scarce, and the same with title* 2

648 Mallet. Ingénieur des ponts et chaussées (*H. D.* 359), engraved by Boucheron, *first state, before the plate was reworked and finished by Dien, rare* 1

649 L'Amour ; Camée et Médailles antiques ; L'Amour bandant son arc ; L'Amour et Psyché, engraved by A. Desnoyers ; &c. 4

650 L'Architecture, la Sculpture et la Peinture (*H. D.* 224), *three different states* of the engraving by Dien, after a drawing for the Ecole des Beaux Arts medals 4

651 L'Enfant au chevreau (*H. D.* 418), facsimile by Dien of a portrait in crayons of Taurel's daughter, in the Galichon Collection, *trial proof, with red chalk corrections by Ingres ; bought at Dien's sale* 1

652 Œdipe expliquant l'énigme (*H. D.* 34), by F. Gaillard, *trial proof, with pencil corrections by the engraver, made under the directions of Ingres* 1

653 Mort de Léonard de Vinci (*H. D.* 57), *four trial proofs of the line engraving by Dien, purchased at his sale* 4

654 Laurenzo Bartholini, sculptor florentinus (*H. D.* 104), *line engraving by Potrelle, made under the directions of Ingres, scarce* 1

655 Bartolini (*H. D.* 105), *engraving by Fournier from the painting now in the Van Praet Collection at Brussels* 1

656 Cherubini et la Muse (M^elle^ de Rayneval) (*H. D.* 114), *lithography by Léveillé, from the picture in the Louvre ;* also a woodcut of the same by Brevière 2

657 Granet, peintre, *line engraving by Fremy, not mentioned by Delaborde* 1

658 Jésus donnant les clefs à Saint Pierre, *facsimile in crayon lithographique of a drawing, undescribed by Delaborde, scarce* 1

659 Romulus vainqueur d'Acron (*H. D.* 192), etching by W. Haussoullier, after a drawing in the Galichon Collection, *proof on india paper, scarce* 1

660 Diplôme des récompenses à la suite de l'Exposition Universelle de 1855 (*H. D.* 227), engraving by L. Calamatta ; S^tus^ Ferdinandus Rex (*H. D.* 230), chromolitho-

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graph by Sudre, from one of the glass windows in the St. Ferdinand Chapel, erected near the spot where the Duke of Orleans was killed; it is a portrait of the Duke 2

661 Le Comte de Forbin (*H. D.* 300), etching by Marius Reinaud, *scarce* 1

662 N. M. Gatteaux, graveur de médailles (*H. D.* 304), facsimile engraving by Dien, after a drawing; Mme. Gatteaux (*H. D.* 305), facsimile engraving by Dien, from a drawing; Edouard Gatteaux, facsimile by Dien, from a drawing 3

663 Henri Lehmann, peintre (*H. D.* 350), facsimile engraving by Dien 1

664 Henri Labrouste, architecte (*H. D.* 339), facsimile engraving by Dien, *trial proof with Ingres's pencil sketches in the margin, from the Dien sale* 1

665 Jean de Lafontaine (*H. D.* 341), engraved by Dien, *first state, on india paper, scarce* 1

666 Portrait de jeune homme (*H. D.* 234), engraved by Fontana, *very scarce* (cut in the shape of an oval) 1

667 T. B. Lepère, architecte (*H. D.* 351), lithographed by A. Galimard 1

668 Nicolas Poussin (*H. D.* 391), engraved by Pollet, from the drawing for Le Plutarque français 2

669 Le Comte A. de Nieuwerkerke (*H. D.* 384), facsimile engraving by Dien, *trial proof, with corrections by Ingres, from the Dien sale;* The same, engraved by Riffault for l'Artiste, *on india paper* 2

670 Mons^{r} de Norvins, Commissaire général de la police à Rome, en 1811 (*H. D.* 385), facsimile lithograph by Muret, *rare* 1

671 Le Sculpteur David d'Angers (*H. D.* 275), facsimile lithograph by E. Marc 1

672 Charles Dupaty, statuaire (*H. D.* 291), facsimile lithograph by De Juinne, *on india paper, scarce* 1

673 Dumont, chef de la section des Beaux Arts (*H. D.* 290), engraving by Leroux, *trial proof, with the moustaches added in pencil by Ingres* 1

674 Le Baron de Walkenaer, sécrétaire perpétuel de l'Académie des Inscriptions et Belles Lettres (*H. D.* 428), facsimile lithograph by L. Noel, *on india paper* 1

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675 La Famille d'Auguste, from the drawing after an antique cameo engraved by Forster, *first state, on india paper, very scarce* 1

676 Achille Leclère et Provost, architectes (*H. D.* 347), pointillé engraving by Mdlle. Girard, *on india paper* 1

677 Le lieutenant-général Dulong (*H. D.* 289), facsimile lithograph by Mrs. A. Varcollier 1

678 Etudes de femmes nues pour l'âge d'or, facsimile lithograph by A. Robaut, from the original drawing in the possession of Theophile Gautier, *on india paper* 1

679 M^r^ Martin, ancien ministre de France (*H. D.* 371), etching by Mme. Paul Meurice, from the original drawing, *very scarce* 1

680 Le Prince Napoleon (*H. D.* 146), engraving by Pollet in imitation of a cameo, *on india paper* 1

681 Mme. Devaucay (*H. D.* 119), engraving by L. Flameng 1

682 Il Comte Ludovico di Bombelles, ministre d'Austria (*H. D.* 263), engraving by Fournier from the original drawing, *proof on india paper, touched up with white* 1

683 Lady Jane Montague sur un lit de mort, projet de tombeau (*H. D.* 376), etching by L. Gaucherel, *on india paper, slightly touched up with pencil*; 10 photographs from compositions by Ingres 11

GOYA (F.) *continued.*

684 Saint François de Paule (*P. L.* 228), *second state* 1

685 Felipe III. rey de Espana, after Velasquez (*P. L.* 230) 1

686 Dona Margarita de Austria, after Velasquez (*P. L.* 231) 1

687 Felipe IV. rey de Espana, after Velasquez (*P. L.* 232) 1

688 Dona Isabel de Borbon, after Velasquez (*P. L.* 233) 1

689 Don Baltasar Carlos, after Velasquez (*P. L.* 234), *second state* 1

690 Don Gaspar de Guzman, Conde de Olivares, after Velasquez (*P. L.* 235) 1

691 Un Baco coronando algunos barrachos, after Velasquez (*P. L.* 237) 1

692 Une Infante de Espana, after Velasquez (*P. L.* 238), with the inscription: Sacada y grabada 1

693 Menipo filosofo; Œsopo el fabulador (*P. L.* 239-240), after Velasquez, with the inscriptions: Sacada y grabada 2

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694 Un nain assis les mains sur les cuisses, et un nain assis feuilletant un volume, after Velasquez (*P. L.* 244-245), with the words: Sagada y grabada 1

695 L'homme garrotté (*P. L.* 246), *second edition, scarce* 1

696 The same, a most remarkable and curious facsimile, mentioned by Mr. Lefort, *very rare* 1

697 Le joueur de guitare aveugle enlevé sur les cornes d'un taureau (*P. L.* 247), *first state, before the title* 1

698 Le Vieil homme, and La Vieille sorcière se balançant sur une corde (*P. L.* 250-251) 2

699 Un Vieux torero debout (*P. L.* 252) 1

700 Une Maja en mantille les poings sur les hanches, tournée vers la gauche (*P. L.* 253) 1

701 The same, in counterpart, with figures in the back ground (*P. L.* 254) 1

702 Un aveugle assis et chantant (*P. L.* 255) 1

703 Prisonnier attaché devant la grille de son cachot (*P. L.* 256) 1

704 Prisonnier avec le carcan au cou (*P. L.* 257) 1

705 Vieux prisonnier enchainé par le milieu du corps (*P. L.* 258), *first state, before the title* 1

706 Le Duel (*P. L.* 264), facsimile by Pilinski, *rare impression, with the words: Madrid, Marzo,* 1819, *Goya* 1

707 La lecture (*P. L.* 267), lithographed with a brush, *one of the four impressions known* 1

708 El famoso Americano Mariano Ceballos (*P. L.* 272), large lithograph printed in Bordeaux, *rare* 1

709 Le picador enlevé sur les cornes d'un taureau (*P. L.* 273), *rare lithograph* 2

710 Dibersion de Espana (*P. L.* 274), *first state, with the whole composition, lithography, scarce* 1

711 The same, *second state, a part of the composition taken away; mentioned as unique by Mr. Lefort* 1

712 La division de place (*P. L.* 275), *a rare lithograph* 1

713 Le danse espagnole (*P. L.* 276), *one of the three known impressions of this lithograph* 1

714 Le Coup d'Epée (*P. L.* 277), *one of the two impressions known of this lithograph* 1

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715 Bust of a young man, bareheaded with short hair, *another impression of this rare lithograph, in the sale of the late Mr. Villot, was also attributed by him to Goya* 1

716 After the Caprichos. *Six scarce French Lithographs of the "Romantic School;"* Portraits of Charles IV and his Wife; and 2 others after Goya 9

DRAWINGS.

717 A naked man, the arms tied behind his back, and driven away by demons, Indian ink, *a unique impression of a lithograph, representing the same subject, is in the Madrid Library; from the Lefort Collection* 1

718 La Maja, a study for the Etching, in black chalk 1

719 A man seated, surrounded by fantastic figures, in black chalk, and a sheet of Sketches in pen and crayons, by E. Delacroix, after Goya

WHISTLER (J. A. M.) American contemporary Artist.

720 Catalogue of the Etchings and Dry Points of J. A. M. Whistler, by Ralph Thomas, London, 1874

721 "Douze Eaux fortes, &c." Title (*R. T.* 1), *first undescribed state, without the dry point line running across the cloak of the girl on the left* 1

*** Unless otherwise mentioned, all the following Etchings have been printed on fine old or select paper.

722 The same, *as described, on tinted paper* 1

723 Liverdun (*R. T.* 2), *first undescribed state, before the artist's and printer's names* 1

724 The same, *as described, on india paper* 1

725 La Rétameuse (*R. T.* 3), *first undescribed state, before the artist's and printer's names* 1

726 En plein soleil (*R. T.* 4), *first undescribed state, with the hair of the lady light, and before the printer's address* 1

727 The same, *as described, on india paper* 1

728 The Unsafe Tenement (*R. T.* 5), *first state, with the woman sweeping instead of the pitchfork, and before the printer's address. Mr. Thomas only knew of one impression in this state* 1

729 The same, *second state, on india paper* 1

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730 La mère Gérard (*R. T.* 6), *early impression before the additional work and rebiting of the plate, which define exactly the outline of the woman's shadow on the wall, and before the printer's address* 1

*** Mr. Thomas believes one or two copies only exist of these early impressions.

731 The same, *as described, on india paper* 1

732 Street at Saverne (*R. T.* 7), *first undescribed state, before printer's address, with the sky and ground work of the street in dry point only* 1

733 The same, *as described, on light blue paper* 1

734 A little boy sitting (*R. T.* 8), *first undescribed state, with the feet showing, and the artist's name only* 1

735 The same, *second state, with the printer's name. Mr. Thomas says there are very few impressions* 1

736 The same, *third state, the plate cut close to the boy's knees* 1

737 La Vieille aux loques (*R. T.* 9), *on india paper* 1

738 A little girl standing up (*R. T.* 10), *first undescribed state, before the additional work in the back ground, and with no writing on the plate. This is however posterior to the probably unique trial proof mentioned by Mr. Thomas as being in the collection of Mr. Avery of New York* 1

739 The same, *as described, on india paper* 1

740 La Marchande de Moutarde (*R. T.* 11), *on india paper* 1

741 Fumette (*R. T.* 12), *first undescribed state, with less work, and without the shading in the back ground or the printer's name on the left* 1

742 The same, *with the names, on india paper* 1

743 The Kitchen (*R. T.* 13), *before the printer's address, undescribed* 1

744 Auguste Delâtre (*R. T.* 14) 1

745 A little boy (*R. T.* 16), *first state, undescribed, before the work in the back ground on each side* 1

746 Kensington Gardens (*R. T.* 18), *first state, on greenish paper* 1

747 A Dog (*R. T.* 20) 1

748 The Music Room (*R. T.* 22), *first state, before the fingers, on greenish paper* 1

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749 Reading by lamplight, *first state, with the luminous portion of the back ground covered with slight horizontal lines* 1
750 The same, *undescribed, with counter lines only added in the luminous portion of the back ground* 1
751 Wine Glass (*R. T.* 28) 1
752 The Rag shop (*R. T.* 31), *first state, without figures, rare* 1
753 Blac Lion Wharf (*R. T.* 35) 1
754 The Houses of Parliament (*R. T.* 36), *first state, undescribed, before the clouds* 1
755 The lime burners (*R. T.* 38) 1
756 Limehouse (*R. T.* 39), *first state, undescribed, before the clouds* 1
757 Ysac Whiteley and Co. (*R. T.* 40), *first state* 1

(*Continued at page* 71.)

FIFTH DAY'S SALE.

MASSALOFF (Nicolas) contemporary Russian Artist.

LOT

758 "Tête de Vieillard;" "Tête d'homme;" "Deux femmes dans un bois," "Buste d'homme avec une toque;" "La Coquille;" and others, after the pictures by Rembrandt in the Hermitage and at Dresden; Scènes tirées du Roman de Tolstoï: Le Prince Serebrenyi, from the drawings by Schwartz, *on india paper, with autograph dedication* (4) 11

MARILHAT (G.) 1811-1847.

759 Lithograph Portrait of the Artist by Mouilleron; Souvenir de la Campagne de Rosette, *proof, rare* 2
760 The same, *with the title;* Place de l'Esbekieh au Caire, *proof on india paper, very scarce;* the same, reproduction by Delannois process, for *le Musée*, by A. Decamps, Paris, 1834 3

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761 La Mosquée, Etching by Bocourt, *proof;* Site de l'Egypte, Etching by Moreau fils, *proof;* and others, Lithographs, Woodcuts and Etchings 25

MEISSONIER (J. L. E.) born at Lyons, 1815.

762 Le Fumeur, *very fine early impression with the signature still visible* 1

MERCURI (Paul) 1804.

763 Femme à sa toilette and Dame Romaine; from antiques in the Pourtalès collection, two engravings on the same plate, *scarce* 2

764 La Prière, lithography, *very scarce* 1

MERYON—*continued.*

765 Evariste Boulay Paty (*P.* 77), from a medallion by David d'Angers, *on india paper* 1

766 François Viète (*P. B.* 78), from a contemporary engraving, *pure etching, trial proof before the cloak was finished, on india paper, probably unique* 1

767 The same, *first state, with the cloak finished and the geometrical figures added, on india paper, very scarce;* the same, *second state, with the monogram, the scrolls, the chess figures, the* A + B + C; *and other work added, scarce;* the same, *third state, as published* 3

768 Pierre Nivelle, Evêque de Luçon (*P. B.* 79), from a contemporary engraving, *pure etching, trial proof before the allegorical border and other work, on india paper, probably unique* 1

769 Théodore Agrippa d'Aubigné (*P. B.* 80), from a lithograph, *first state before any letters, very scarce;* the same, *second state* 1

770 The same, *last state, entirely reworked and the plate reduced, on india paper;* Pierre Nivelle, *with address* 2

771 Jean Besly (*P. B.* 81), after J. Isaac, *pure etching, trial proof before the plate was cleaned, the picture, the coat of arms, and the square line completed, on india paper, probably unique;* the same, *first state before the monogram, on india paper, very scarce* 2

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772 René de Burdigale, Sr. de Laudonnière Sablais (*P. B.* 82), after Crispin de Passe, *pure etching, before the plate was cleaned and any inscription or motto, on india paper, very scarce* 1

773 The same, *final state, with name, &c. on india paper;* Jean Besly, *second state, with monogram and title* 2

774 J. L. M. Bizeul (*P. B.* 83), *trial proof, with escaped lines and the date in pencil, on india paper* 1

775 The same, *with the title;* Benjamin Fillon (*P. B.* 84), *first state, with the artist's name printed in bistre and before the letter, on india paper* 2

776 Vue de l'ancien Louvre du côté de la Seine en 1651, from the picture by Zeeman and for the Chalcography of the Louvre, *proof before any letters, rare* 1

777 Ministère de la Marine, *first state before the monogram, on india paper, very scarce* 1

778 The same, *second state before the letter, rare;* the same, *third state, with title;* Vue de l'Ancien Louvre, *with letter* 3

779 Collêge Henri Quatre, *first state, with the sky nearly white on the left, and the whole upper part, probably unique* 1

780 The same, *second state, with the sky, the mountain added on the left, the title and a long notice on the right, very scarce* 1

781 The same, *third state, with the steamboat and monogram in the centre, only* 10 *impressions were taken* 1

782 The same, *fourth state, the sky, the mountain, the notice, and the sea taken away and replaced by the adjacent buildings, title in the centre, rare;* the same, *another impression, with a new notice in the middle of the lower margin* 2

783 Bains froids Chevrier, *pure etching, trial proof, before the sky, on india paper, very scarce* 1

784 The same, *first state before the plate was cut, and the monogram, and with the white board, before letters, signed by the artist, very rare* 1

785 The same, *the plate cut and with the letter, but one of the ten impressions taken with the verses printed with bronze powder, by means of an extra plate* 1

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DRAWINGS.

786 The Arms of the City of Paris, *in pen and ink, on tracing paper* 1

787 Studies of Boats, Tugs, &c. *with autograph notes in pencil or ink* 5

788 Studies and Sketches for Le Petit Pont, *with autograph notes* 4

789 Fragments of Architecture from Notre Dame de Paris and Old Houses 4

790 La Tourelle de Marat et la rue de l'Ecole de Médecine, with three other Sketches 4

791 Study for le Bain Chevrier, *on parchment, signed C.M.* 1864

792 Le Collége Henri IV. Perspective views taken from the top of the Pantheon in 1862 and 1863, *signed C.M.* 2

793 Tourelle de l'hotel Cujas à Bourges, *with autograph* 1

794 La Pointe des Charbonniers à Akaroa (New Zealand), *with autograph note and signature* 1

795 Four Birds from New Zealand; Perce Neige rose de Noel, *slightly washed with water-colours, and signed C.M.* 5

796 Studies of Clouds, with human forms 2

797 Boulay Paty, *drawing in pencil from the bronze by David d'Angers* 1

798 François Viète, *drawing in pencil, with a few pen and ink strokes on the face;* Pierre Nivelle, sketch for the etching 2

MILLET (Jean François) 1875.

(See Ph. Burty, Les Eaux fortes de J. F. Millet (*Gazette des Beaux Arts, vol. XI.*)

799 Portraits of the Artist; Woodcut from the Journal illustré; Etching from Paris à l'Eau forte; two Facsimile Letters from *l'Autographe;* one Sheet of Sketches, and La Tricoteuse from the same; and 2 Fac-similes 6

800 La Cardeuse (*P. B.* 1), *trial proof, pure etching, very scarce* 1

801 La Veillée (*P. B.* 2), *etching on zinc, the plate destroyed after a few impressions had been taken, trial proof, very rare* 1

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802 Les Terrassiers (*P. B.* 4), *first state, with the sky too much worked, very scarce* 1

803 The same, *second state, a unique impression, with the sky removed, from Theodore Rousseau's Collection* 1

804 The same, *third state, with the sky worked again, and before the address of Delâtre, scarce* 1

805 Les Glaneuses (*P. B.* 5), *first state before the address* 1

806 The same, *second state* 1

807 L'Homme à la brouette (*P. B.* 6), *first state, very scarce* 1

808 The same, *second state, a fine impression, with the address of Delâtre* 1

809 La Femme qui bat le beurre (*P. B.* 7), *first state, very scarce* 1

810 The same, *second state, early impression* 1

811 La Couseuse (*P. B.* 8), *first state, very scarce* 1

812 The same, *second state* 1

813 La Femme faisant manger son enfant (*P. B.* 9), *trial proof, pure aqua fortis, with sketches in the margin, and autograph dedication and signature. Extremely scarce, only four impressions taken* 1

814 The same, *trial proof, with the sketches effaced, very scarce* 1

815 The same, *first state, on Japanese paper, with work added on the mother's neck, rare, and a later impression* 2

817 Frère et Sœur (*undescribed*), *proof before the signature, only ten impressions have been taken in this state for the ten subscribers, all friends of the artist*

818 La Gardeuse d'oies, *dry point, not described, on india paper, rare* 1

819 La Fileuse, *undescribed, made expressly for Sonnets et Eaux fortes, the plate has been destroyed, trial proof* 1

820 The same, *first state, with the star on the right and dry point work added in the sky* 1

821 The same, *second state, with the sky cleaned and additional dry point work* 1

822 La Femme au puits; Mère s'occupant de son enfant 2

*** These are very scarce impressions of original drawings on glass, taken by the Procédé Phototypique.

823 La Bergère assise; La Femme versant de l'eau; two Woodcuts by Millet's brother 2

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824 Les Travaux des Champs, ten Woodcuts by Lavieille, made for l'Illustration from Millet's drawings, *proofs on india paper;* Les Heures, four Woodcuts by Lavieille, from Millet's drawings, *proofs on india paper* 14

825 La Mort et le Bûcheron, two different Etchings by E. Hédouin, *proofs;* Le Semeur, Le Vanneur, L'Angélus, &c.; Lithographs and Etchings by different artists, *artist's proofs* 28

O'CONNELL (Mme. Frédéricque) 1828-1873.

(See Catalogue des Eaux fortes de Mme. O'Connell, by Ph. Burty, Gazette des Beaux Arts, 1860.)

826 Tête de Sainte Madeleine (*P. B.* 2), *first and second states, rare;* Charité entourée d'enfants (*P. B.* 3), *first state, very rare* 3

827 Le Chevalier (*P. B.*), *second state;* Bustes de Jeunes filles (*P. B.* 5 and 6); Hoené Wrouski (*P. B.* 8), *second state* 4

PRINCESSE MARIE D'ORLÉANS, 1813-1839.

828 Pochades; Feuille de Croquis, one signed Marie, 1832; with other sketches by the Duc d'Orleans and other Members of the Royal Family; "Un paladin," signed Marie, 1834, published in *l'Autographe;* also La Cataracte, woodcut by Francais, after Duc de Montpensier 3

FERDINAND PHILIPPE LOUIS CHARLES HENRI DUC D'ORLÉANS, 1810-1842.

829 La Basse Cour (Etching), *very scarce;* Le Renne, *mezzotint on india paper, from the Dauzats collection, very scarce* 2

830 Gulliver endormi dans l'ile de Lilliput; Quatre Vues de Staffa (printed on the same sheet); Feuille contenant neuf croquis divers, *three lithographs, scarce*

ORSAY (Comte Alfred d').

831 Lord Fergusson; Thomas Carlyle, Esq., Bouffet de Montauban and another by E. Lassalle, after d'Orsay, *lithographs, scarce* 4

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POLLET (V. F.) born at Paris 1811.

832 Le Prince Anatole Démidoff en costume Espagnol, *proof on india paper, very scarce* 1

LEYS (Henri), 1815-1869.

(See: Les Eaux fortes de M. Henri Leys by Ph. Burty, Gazette des Beaux Arts, vol. xx.)

833 L'Escalier de la maison hydraulique à Anvers, *with autograph dedication, very rare* 1
834 La Marche du condamné, *scarce* 1
835 L'Intérieur rustique, *with autograph signature, rare* 1
836 Le Joueur de violon, *impression of the plate unfinished, very rare* 1
837 Buste de Vieillard, *first state, very rare*, and *second state, rare* 2
838 Les Archers, *first state, very scarce* 1
839 The same, *second state, rare, on india paper* 1
840 The same, *third state;* La publication des Edits de Charles V à Anvers, *counterproof of the first state, with autograph signature, very rare* 2
841 The same, *second state;* Institution de la Toison d'or, *first state, with autograph signature, very scarce* 2
842 The same, *second state, rare* 1
843 La Rencontre, *rare* 1
844 Une Réunion de réformés, *rare* 1
845 La Messe à l'épitre, *first state with autograph signature, very scarce* 1
846 The same, *second state, very rare* 1
847 La Promenade hors des murs, *first state, very rare* 1
848 The same, *second state, with autograph signature, rare* 1
849 Marguerite à l'Eglise, *rare* 1
850 Faust et Wagner, *trial proof* 1
851 The same, *second state as published in Sonnets et Eaux fortes, the plate has been destroyed;* Arias Montanus et Jean Moret chez l'imprimeur Plantin, *first state with autograph signature, very scarce* 2
852 The same, *second state, rare* 1
853 L'Intérieur de Luther, *first state, very rare* 1
854 The same, *second state, rare* 1

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856 The same, *third state as published in La Gazette des Beaux Arts;* La potence, fac-simile woodcut, by Buschmann, *unpublished* 2

857 Les Archers, *rare etching by A. Legros, after Leys*

858 Pasteur Flamand; Seigneur Belge; Bourgeois; Homme d'armes; 4 pen and ink sketches of costumes by Leys for Claretie's drama: Les Gueux

POMPADOUR (Jeanne Antoinette Poisson, Marquise de)

859 Suite d'Estampes gravées par Madame la Marquise de Pompadour d'après les pierres gravées de Guay, graveur du roy; in a brown morocco case

*** This collection, with the manuscript text, was undoubtedly made under the eyes of the celebrated Marquise in her studio, as the plates were printed and handed over to the "Abbé," who had to write the accompanying descriptions. Many of the impressions are before the margins were cleaned, before the numbers, on sheets of paper of various sizes and of such beauty and "fraicheur" as can only be met with in trial proofs, Mr. J. F. Leturcq, the descendant of Jacques Guay, has added a long MS. note, of which the following is an extract: "Il résulte de mon examen que les deux manuscrits (his own and this one) sont de la même main; que celui de Mr. Burty doit être le premier en date . . ."

860 Notice sur Jacques Guay, graveur sur pierres fines du roi Louis XV, par J. F. Leturcq. Documents inédits émanant de Guay et notes sur les œuvres de gravure en taille douce et en pierres fines de la Marquise de Pompadour. Paris, 1873, 1 vol. large 8vo. with numerous fac-similes

PRUDHON (P. P.) 1760-1823.

861 Enlèvement d'Europe, *first state, scarce* 1

862 Etchings and engravings after him 8

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RAFFET (D. A. M.) 1804-1868).

See Giacomelli's Work on Raffet; Paris, 1 vol. 8vo. 1862.

863 Raffet, sa vie & ses œuvres par Auguste Bry, Paris, 1861, 1 vol. 8vo. with four etched and lithographed portraits and four fac-similes of autographs, also portrait of Raffet, par Bracquemond and portrait de l'artiste dessiné et lithographié par lui même 2

864 Croquis divers; L'homme ivre, etc.; Elections de 1827, etc., *very scarce etchings* 3

865 The same as published in Giacomelli's Book, *on india paper; these have never been sold separately, and the plates have been destroyed* 5

866 La Bastille, 14 Juillet, 1789, (*H. G.* VII.), *first state;* "5 et 6 Octobre" (*H. G.* VIII.) *first state* 2

867 Le Jeu de Paume (*H. G.* V.); Séance royale (*H. G.* VI.); 5 et 6 Octobre (*H. G.* VIII.); Jemmapes (*H. G.* IX.); La Bastille (copy by Fridley) 5

868 Le Colonel du 17me Léger (Duc de Montpensier) (*H. G.* 7); S. A. R. Mgr Le Duc d'Aumale (*H. G.* 8); Le Drapeau du 17me Léger (*H. G.* 83), *on india paper* 3

869 Combat d' Oued Alleg. (*H. G.* 82), *on india paper* 1

*** This may be considered as the finest military composition of the French Modern School

870 La Revue Nocturne (*H. G.* 429), magnificent composition inspired by the Ballad of Sedlitz, *on india paper*

871 Prince Anatole Demidoff and other Gentlemen, his companions in his journey in the Crimea, *lithographs on india paper* 12

872 Souvenirs d'Italie, Expédition de Rome; Paris, Gihaut, 1 vol. folio, half bound with 36 lithographs, *all proofs, or trial proofs on india paper, a matchless copy*

873 "Prise de Constantine" (*H. G.* 543-556), Paris, Gihaut, 1838; twelve lithographs. *Fine copy of the first edition in the original cover*

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874 Voyage dans la Russie Méridionale et la Crimée, exécuté en 1837, sous la Direction de Mr. Anatole de Demidoff, etc.; Dessiné et Lithographié par Raffet (*H. G.* 594, 702), one hundred plates, 1 vol.

*** Every impression has been selected by the artist, and tis copy may be considered a unique one.

875 Raffet; 26 planches inédites; Costumes Militaires français et Etrangers; Portraits et Sujets divers, etc., Paris, Bry, 1860, 1 vol. folio

*** One hundred copies only were taken and the stones destroyed. Selected copy with the impressions on india p scarce.

RAJON (P. A.) Contemporary French Artist.

876 Portrait de petite fille d'après nature; Mlle. Delaporte, du Gymnase; Sully Prudhomme and Coppée, the poets; *proofs* 4

877 Le Canapé; Le banc des Tuileries, after Boilvin 2

878 Le Pitre, *first and second state* 2

879 La Lecture de la Bible, after Brion, *proof* 1

880 Le Mariage Protestant, after Brion, *first state* 1

881 The same, *second state;* La Mauvaise Tête, after Vauthier 2

882 La prise d'une redoute, after Detaille, *first state, pure etching, and second state with the title* 2

883 Le printemps (alsacienne) after Ch. Marchal, *first and second states* 2

884 Lévriers tenus en laisse, after Gérôme, *first and second states* 2

885 Rembrandt dans son atelier, after Gérôme 1

886 The same 1

887 Bachi Bouzouks, after Gérôme 1

888 La Prière, after Gérôme 1

889 Un peintre du XVIII^{me} Siècle dans son atelier, after Meissonier, *first state, rare* 1

890 Le Liseur, after Meissonier, *first state* 1

891 Salomé, after Henri Regnault, *proof* 1

892 Mrs. Siddons, after Gainsborough, *proof* 1

893 Portrait d'homme, after Van Dyck, *proof* 1

894 Tête de Vierge, after Leonardo da Vinci, *on india paper* 1

895 Le Serment de Vargas, after L. Gallait, and portrait 2

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896 Camille Desmoulins, *unique trial proof before the plate was finished.* The same, *first state before the title, and with the initial R.; second state* 3

897 Ludunt in Armis; Vue à Trianon 2

REGNAULT (J. B.) 1774-1829.

898 Portrait of the Artist; Tête de Phryné from the picture of Alcibiade; Etude de Tête, 3 *very scarce early lithographs from the Parguès Collection.* FORBIN (Le Comte de) Portrait, *lithograph,* BERGERET, Vierge d'après Raphael, engraving 5

HERSENT (Louis) 1777-1860

Casimir Périer; Portrait d'homme, (inscribed; à son ami 1821) 2 lithographs. ROUGET, Francois 1^er^. GRANET, Interieur. PICOT, Subjects (3) 7

RIBOT (Th. A.) Contemporary French Artist.

899 Portrait of Cadart, the Editor, *first state* (the head only) the same, *second state* (half length standing); Portrait of Vollon, the painter, standing 3

900 The artist's son with large hat; Un Menu; Un Contrebandier (*first state, only 4 impressions were taken*); L'aide de Cuisine, *before the title and with the signature in dry point*) 4

901 "Six Eaux fortes par T. Ribot," *proofs, rare*

ROUSSEAU (Théodore) 1812-1867.

(See: Etude sur Th. Rousseau par Ph. Burty, Gazette des Beaux Arts).

902 Portrait of the Artist, lithograph fac-similes of 2 autograph letters; Un ruisseau dans les bois, Rochers dans la forêt et Lever de soleil, 3 *fac-similes of original drawings, one with an autograph note* 6

903 Le Plateau de Belle-Croix, forêt de Fontainebleau. *The plate was destroyed after a few trial proofs had been taken, very scarce*

904 Chêne de Roche, *first state before any letters, with a counter proof, extremely rare*

905 The same, *second state with name and date, rare*

906 The same, *third state, with the words Gazette des Beaux Arts and printer's address. The plate is lost*

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907 "D'Aprés les principales Compositions de Th. Rousseau." 12 Etchings by Marvy, Bracquemond, &c.; also 8 Lithographs and woodcuts after Rousseau 20

RUDE (François) 1784-1855.

908 Le Pêcheur Napolitain, the only Lithograph of the Master, *two impressions, one on india paper* 2

ETEX (Antoine), born at Paris, 1808.

Cain, *the only etching of the artist* 1

SCHEFFER (Ary) 1794-1858.

909 Portrait of the Artist, by Emile Lassalle, 1840, Lithograph; Ary Scheffer dessiné d'après nature, by H. Lehmann, 1849. Engraving by Dien, 1858, *proof on india paper.* Marguerite à l'Eglise, *the only etching of the Master, published in the Artistes contemporains of Lenormant* 3

910 Le Vengeur, *very scarce;* Le départ; Le retour; Allons! *first state, before the artist's name, coloured impression;* the same, *second state.* 5 Lithographs

911 L'Antiquaire; Jeune Malade; La Déclaration; La Convalescence d'une Mère; Morton; Le Vieux Pâtre, *proofs before the artist's name, on india paper.* Françoise de Rimini, *first state;* Si jeune! *first and second states;* Têtes de vieillards (2 *impressions* by Henri Henin's process of Chalcotypie) 11

TISSOT (James) contempary French Artist.

912 "Louise," *first state, etching and dry point, on Japan paper* 1

913 The same, *the plate rebitten, on Japan paper* 1

VALERIO (Théodore) né à Herserange, 1819.

914 Musiciens, Bergers, Tsyganes, &c. *etchings, early impressions on india paper* 7

MIDY (Adolphe) 1797.

Croquis faits en Moldavie, Portrait, &c. Lithographs 3

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VILLOT (Frédéric) 1809-1875.

915 Essais et Etudes à l'Eau forte, 16 *etchings, including portrait of Bonington in first state, of which only 4 impressions were taken*

VOLLON (Antoine) contemporary French Artist.

916 Le Maitre d'Ecole; Le Moulin de la Galette à Montmartre; Bateau de pêcheurs; Paysages; &c. 7 *scarce etchings on Japan paper*

VERBOECKHOVEN (Eugène) 1799.

917

Troupeau de Vaches et Moutons traversant un gué, *etching, scarce;* Un cheval dans un paturage, *lithograph,* 1827, *scarce* 2

VAN OS (P. G.) 1776.

Têtes de bélier, d'âne, de taureau, &c. *etchings, rare* 2

DUCLOS.

Charrette attelée de deux bœufs, *etching, rare* 1

DE CLAUSSIN (Le Chevalier).

Vaches et brebis, tête de paysanne, &c. *etching dated* 1805, *rare* 1

WHISTLER (*continued*).

918 Rotherhithe (*R. T.* 41), *first state, with the hull of the boat white* 1

919 View up the river (*R. T.* 42) 1

920 Thames Police (*R. T.* 43), *on Japan paper, first state, undescribed, before the dry point work in the sky* 1

921 The same, *second state, with the clouds* 1

922 The pool (*R. T.* 47), *first state* 1

923 A little girl seated (*R. T.* 50), *first state* 1

924 The same, *second state, with the name* 1

925 Becquet, violoncello player (*R. T.* 54), *on greenish paper, trial proof before much dry point work, probably unique* 1

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926 Finette, the great cancan dancer (*R. T.* 56), with the mask, fan and "billets doux" on the table, and the view of Paris, but before the work on the left, *undescribed, probably unique* 1

927 A little boy in a velvet dress (*R. T.* 59), *undescribed state, before the signature and date, on Japan paper* 1

928 A room (*R. T.* 62), *undescribed, before the artist's signature, on Japan paper, and before the work on the left, probably unique* 1

929 Boss Wipans, playing the accordion (*R. T.* 67), *undescribed state, with only one signature, on india paper* 1

930 The Storm (*R. T.* 74), *with autograph dedication, "a son ami Deldtre," very scarce* 1

931 Portrait of the Artist, half-length, facing, the left arm folded, bareheaded, signed J. W. *undescribed by Mr. R. Thomas, and probably unique* 1

932 Head of a young woman with abundant and flowing hair, her arms resting on an open book placed on a pile of others bearing titles: Swedenborg, Belphegor, &c. signed J. W., *undescribed by Mr. R. Thomas, and probably unique* 1

933 La Religieuse, La Passagère, Jeune femme faisant de la tapisserie, *three artist's proofs of drawings on wood by Mr. Whistler, engraved by Mr. Swain* 3

JAMES WARD (R.A.), after HOPPNER.

934 Mrs. Hibbert, wife of George Hibbert, the eminent Collector and Merchant of London, M.P. for Seaford, *very rare proof of this private plate, with the names in the autograph of the engraver* 1

ENGLISH SCHOOL (Anonymous).

935 Portrait of a Lady seated near a window, etching au vernis-mon, *proof before letters* 1

ENGLISH SCHOOL (Anonymous, XVIIIth Century).

936 A Lady seated and holding a mask in her right hand, *mezzotint, proof before letters, the name of "Mrs. Villars" is written twice* 1

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WILKIE (David, R.A.) 1785-1841.

937 The reading of the will (*D. L.* 6); Children playing (*D. L.* 4); Woman praying (*D. L.* 12); and others (*D. L.* 1, 2, 3) 6

938 Women standing near a cottage door (*D. L.* 5), *first state, pure etching;* and the same, *the plate finished* 2

939 Young woman playing with a child (*D. L.* 9), *trial proof, the hand in dry point only, very scarce;* the same, *finished* 2

940 Servant girl kissing a child seated on his mother's lap (*D. L.* 14), *proof, very rare* 1

*** This identical subject has also been drawn on stone by the artist.

941 Interior of a dressing room (*D. L.* 7), *trial proof, in dry point work only, with the small head;* the same, *finished* 2

BOOKS.

942 Compositions from the tragedies of Æschylus, designed by by John Flaxman, engraved by Thomas Piroli, London, 1793. 1st edition, *rare;* &c.

943 Les Expositions de Paris. 50 plates by Bracquemond, Daubigny, and others, from the most remarkable pictures exhibited at the Salon of 1857, with notices by T. Gautier, *proofs*, 1 vol. folio, *half bound*

944 "Chapters on Painting," by René Ménard, [late] editor of the Gazette des Beaux Arts, translated under the superintendence of Philip Gilbert Hamerton, editor of the Portfolio, with fifty etchings from pictures by Jules Jacquemart, Rajon, Flameng, &c. Paris, London and Bruxelles, 1875, one vol. 4to.

945 Collection de Mr. John W. Wilson exposée dans la Galerie du Cercle littéraire et artistique de Bruxelles, au profit des pauvres de cette ville, Paris, 1874. No. 29 of the second edition (*only* 14 *copies were taken of the first edition*), 1 vol. 4to.

946 Album de la Gazette des Beaux Arts for 1870. 50 Engravings after Ancient and Modern Masters, by Jacquemart, Gaillard, Leys, Flameng, Gerôme, &c. *proofs on india paper*, 1 vol. folio

947 Catalogue de 43 tableaux de Maitres anciens provenant de la Collection de M. le Comte Koucheleff Besborodko, Paris, 1869, with 15 etchings, 1 vol. 4to.

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948 Catalogue de 23 tableaux des Ecoles Flamande et Hollandaise provenant de la célébre Galerie de San Donato, Paris, 1868, with 23 etchings by Bracquemond, large paper copy, 1 vol. 4to.

949 Sonnets et Eaux fortes, Paris, 1869, one vol. large 8vo. *unique copy on thick vergé paper, with a double set of the fine etchings, printed in black and bistre; only* 250 *copies were printed and the plates destroyed*

950 Leopold Robert, sa vie, ses œuvres et sa correspondance. par Feuillet de Conches, Paris, 1848, 1 vol. small 4to. *half bound, one of the ten copies printed on thick tinted paper, a lithograph portrait of Leopold, by his brother Aurèle, has been added*

951 Catalogue raisonné des tableaux du Roy, avec un abrégé de la vie des peintres, fait par ordre de Sa Majesté par M. Lépicié, Sécrétaire perpétuel et historiographe de l'Académie royale de Peinture et Sculpture, à Paris de l'Imprimerie Royale, MDCCCLII, 2 vol. small 4to. *calf gilt, gilt edges, with royal arms, the binding by Anguerrand, who was received a master binder in* 1726, *with the book plate of Alexis Ferréol Perrin de Sanson, Ecuier de Marseille*

952 Catalogue de la Collection du Colonel de La Combe, Paris, 1863, 1 vol. 8vo. *large paper, with printed prices*

953 Catalogue de la Collection de Mr. Parguès, Eaux fortes Modernes et Lithographies, Paris, 1861, 1 vol. 8vo. *large paper, with printed list of prices*

954 Le Vite de' piu eccelenti Pittori, Scultori i Architetti, scritte da M. Giorgio Vasari pittore et architetto Aretino, di nuovo dal medesimo reviste et ampliate con i ritratti loro con l'aggiunta delle vite de' vivi et di morti dall' anno 1550 in sino al 1567. In Fiorenza appresso i Giunti 1568, 3 vol. 8vo. *with contemporary calf gilt binding*

*** This superb copy was presented to Sir Peter Paul Rubens, as may be seen from the following autograph dedication on the flyleaf of the first volume. "Nobili et incomparabili viro / D. Pet. Paulo Rubenio / equiti / Steijnii toparchoe / Regie sanctioris concilii secretario / non minus omnigens disciplinæ scientia / quam rerum gerandarum solestioe / spectatissimo / Pictorum omnis ævi

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coryphœo / vitas hasce / LUB. MER. D. D. / CASP. GEVARTIUS." And, after the great artist's death, the book seems to have been treasured by his friends, as it bears on the title the name of Theodore Galle, the engraver and editor of his works, written with the pen. Gevartius was the editor of the Pompa introitu, &c.

955 Histoire de l'Art de la Verrerie dans l'Antiquité par Achille Deville, Paris, Morel & Cie 1873, 1 vol. large 8vo. *with* 109 *chromo-lithographs, in wrapper*

956 Monographie de l'Œuvre de Bernard Palissy, suivie d'un choix de ses continuateurs ou imitateurs, dessinée par MM. Carle Delange et Bornemann, et accompagnée d'un texte par M. Sauzay et Mr. H. Delange, Paris, 1862, 1 vol. folio, *half bound red morocco, unique copy, the text specially printed on "papier vélin," small size, and the* 100 *plates in proof, most of them retouched with the brush, from the originals*

957 Recueil de fayences Françaises, dites de Henri II et Diane de Poitiers, &c. Paris, Delange, 1861, 1 vol. folio, *half bound, unique copy, with trial proofs of the plates retouched in colours from the originals*

958 Etudes photographiques, by Ildephonse Rousset, with introduction and notes by Louis Jourdan, 1866, 1 vol. large 8vo. *with* 21 *photographs, half bound;* Le Tour de Marne, described and photographed by Emile de la Bédolliére and Ildephonse Rousset, 1865, 1 vol. large 8vo. *with* 25 *photographs, half bound* 2

959 Yedo ovo Setzu yoa Kai dai z au, or, The large shop of Yedo with all things necessary within the four seas. Large Encyclopœdia, illustrated with coloured maps and titlepages, and about one thousand woodcuts in the text referring to matters of history, geography, natural history, litterature, &c. and also the arms of the great Japanese families, 2 large vols. 8vo.

960 L'Inde des Rajahs. Voyage dans l'Inde Centrale et dans les Présidences de Bombay et du Bengale, par Louis Rousselet, Paris, Hachette, 1875, 1 vol. 4to. *with* 317 *woodcuts and* 6 *maps*

961 P. H. Hamerton, Etching and Etchers, London, 1868, 1 vol. 8vo. *cloth*

END OF THE SALE.

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